

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

CINDY LOMMASSON:
"SPECIAL QUALITIES OF CHINESE PAPERS"
FIRST THURSDAY EVENING DEMO,
APRIL 7TH.
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM



In lieu of a formal critique, Cindy will lead a discussion of differences in composition theories between Chinese and Western painting. Please bring artwork that you would like to use as examples for this topic.

During the demo, Cindy will demonstrate a variety of Chinese handmade papers used both in sumi ink and watercolor painting (aka Chinese brush painting), and for suminagashi paper marbling. These papers vary widely in their properties of absorbency, color brilliance, weight, and texture. Cindy uses them extensively in her painting and collage work. It has taken 13 years of experimentation to really understand the working characteristics of these papers. Whether you want to use them for painting, drawing, or collage, attend this demonstration to become familiar with these high quality papers.

Cindy has a BA in Art from Portland State University, and has been painting using Chinese materials and techniques since 2003. She began teaching in 2005. She currently teaches workshops at Oregon Society of Artists, Sitka Center for Art and Ecology; Multnomah Athletic Club, March Wellness Center (at Oregon Health Sciences University), and various schools and libraries in the Portland area.

Cindy will teach a spring Chinese brush painting workshop at OSA on Sunday, April 24, from 10-4. Tuition is \$95. For information, contact Cindy at cindylommasson@comcast.net.
www.cindylommasson.com

APRIL 2016

JACKIE AVERY:
"DEVELOPING FORMS AND COLOR
MIXING WITH ACRYLIC, USING THREE COLORS
(PLUS WHITE)"
2ND THURSDAY DEMO, APRIL 14TH,
DEMO AT 11 AM
BUFFET LUNCH AT 12:15 PM

Beginning with a blocked-in canvas and using only three colors, plus white, Jackie will focus on color mixing to create a vibrant and richly characteristic painting. Her blocked-in areas are made up of blacks that she mixes herself so that each black is different and with a life of its own. She will quickly and decisively build her painting mixing paint and making color choices to build upon her blocked-in areas, developing forms and contrast. Jackie makes spontaneous yet deliberate decisions as she paints and jokes that she will "demonstrate how a deadline can work to your advantage!"

Jackie Avery is a Portland artist whose vivid paintings allow you a glimpse into another time and place. Check out her work at her website: <http://www.jackieavery.com> or view two permanent collections of her paintings at the Secret Society building in NE Portland.



PRESIDENT'S MESSAGE



April, May and June will be a time for familiar and new collaborations at the OSA. The April Nautical Exhibit, reflecting our four-year partnership with the Portland Maritime Museum and chaired by Brooks Hickerson, will open on April 10th.

OSA's eighty-year association with the Rose Festival has recently included the privilege of commissioning an OSA member to do the official 2015 and 2016 Rose Queen Portraits. Joanne Kollman's 2016 painting was unveiled on March 6th at the Spring Show reception and will be on display in the OSA Gallery for the duration of the March Spring Show. The call to artists for the 2017 Rose Queen Portrait commission will go out soon.

"Art From The Heart At OSA," a display of fifty paintings by Albertina Kerr artists, opens with a reception and power point presentation on May 1st. This is the first of our special outreach exhibits designed to recognize the diversity of visual artists working in the Portland area. Mary Holt and Cynthia Eckersley, along with Emily Conradson, the Director of the "Art From The Heart" program at Albertina Kerr, have organized this exhibit, which will run through May 5th.

From May 7th through May 26th, the OSA gallery will present the OSA Photography Annual. This exhibition of ninety photographs is a collaboration between OSA photographers and members of the Portland Photographers Forum. I hope you get a chance to see one of the largest photography exhibits ever in the OSA Gallery.

Congratulations to all the exhibitors and prize winners at our exciting Spring Show that was juried by the esteemed Eugene painter, Margaret Godfrey. Pink Widdows ably chaired this show, which runs through March 31st.

Lastly, I want to you remind you that the "Pass the Beret" fundraiser has begun. Solicitation letters are being sent out. This effort is especially important in 2016. The OSA needs your support at whatever level you can give.

Tim Mahoney

OSA WINTER CLASS SCHEDULE

MONDAY

Jan Browne: Oil & Acrylic Painting, 10am -1pm
\$25/class, janbrowne1@comcast.net 503-646-1894 Upstairs studio.

Jack Robinson/Michael Musto: Open Studio

1:30pm - 4:30pm Fee TBA.

jackandcaroleigh@comcast.net 503-295-4174

Janet Parker: Botanical Drawing 1pm - 4pm \$150

February 8 - March 7 Downstairs studio jkp920@gmail.com

TUESDAY

Steve Kleier: Watercolor, 10am - 1pm \$25/ class.
steve@stevekleier.com 503-775-6562 Upstairs studio.

Karen Ilari: Acrylic Landscape Painting 1 - 4pm,

\$25/class or \$90/ 4 week class. Advanced reservation required.

Limit 11. A new painting will be started at the beginning of each

month. Downstairs studio. paintwithkaren@gmail.com 541-530-3025

WEDNESDAY

Harold Walkup: Intermediate/Advanced Watercolor,

9:30am - 12:30 pm, \$25/class. 971-232-7796

haroldwalkup@gmail.com, Upstairs studio.

Dorothy Fitzgerald: Oil Painting - Still Life and All Subjects,

1 - 4pm, \$22.50/class. dorothyfitz@hotmail.com

360-896-0734 Upstairs studio.

Steve Kleier: Drawing/Painting, 6:30 - 8:30pm, \$20/class

steve@stevekleier.com 503-775-6562 Upstairs studio.

THURSDAY

Ruth Armitage: Intermediate/Advanced Painting,

All Media, 9:30am - 12:30pm, \$25/class. Upstairs studio.

ruth@rutharmitage.com, 503-998-5833

FRIDAY

Naomi Segal Deitz: Life Drawing Open Studio with

Live Model, 10am - 1pm \$15/class. Downstairs studio.

nsdeitz@comcast.net 503-203-1810

SATURDAY

Dorothy Fitzgerald: Oil Painting, 10am - 1pm \$25/class

Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

OSA accepts credit cards for all classes and workshops.

Reminder: Pay your OSA annual dues to the office by check or credit card.

WORKSHOPS AT OSA

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**



MICHAEL REARDON, "AREZZO"

MAY
MICHAEL REARDON, "PAINTING
LIGHT AND COLOR IN LANDSCAPES
AND CITYSCAPES May 13 - 15, Fri-
 day - Sunday (9am - 4pm daily)
\$395 (\$415 after April 13)

Manipulating light and color is essential to all watercolor painting. Join California watercolor artist and world traveler Michael Reardon in his first Portland workshop. He'll show you the crucial role of values in creating a sense of light, and the role that color plays in the mood of your landscape and cityscape paintings. Michael's experience in architectural illustration will help you improve the inner structure of your work while emphasizing the importance of painting directly and with confidence. In his workshops, Michael Reardon is well known for his positive and casual teaching approach. Although open to all levels, some experience painting in watercolor will be helpful for this workshop.

OSA PHOTOGRAPHY ANNUAL EXHIBIT COMING SOON

The OSA Photography Annual opens on May 7th, with a reception from 3 to 5 PM. This show runs through May 26th, and it will be one of the largest photography exhibits ever at OSA. This non-juried exhibition of 90 photographs is a collaboration between OSA photographers and the Portland Photographers Forum. Please note that take-in for this show will be from 5 to 8:30 PM on Friday, May 6th and Saturday, May 7th, from 9 to 10:30 AM.

ART FROM THE HEART

OSA is collaborating with Albertina Kerr's, "Art From The Heart" program for an exhibit of 50 works by their artists. The show opens with a reception and power point presentation by Cynthia Eckersly of the OSA and Albertina Kerr on May 1st. This exhibit runs through May 5th.



OSA Contact Information

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
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NEWSLETTER SUBMISSIONS

Next deadline: Tuesday, April 5

Art Demos:

Nicole Poole nicole@museartanddesign.com

Randall Vemer flr@earthlink.net

Workshops:

Michael Musto, michaelmusto@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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APRIL 2016



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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

April Nautical Show (All Members and Open to the Public)

Take-in on Monday, April 4, 10 AM to noon Reception on Sunday, April 10, 1 to 4 PM. Show closes on Thursday, April 28, 1 to 4 PM.

May Photography Annual Show in collaboration between the Portland Photographers Forum and OSA. This is an all photography exhibit featuring photography by members of these two organizations.

Please note the time changes: Take-in Friday May 6, 5 to 8:30 PM and Saturday, May 7, 9 to 10:30 AM. Reception on Sunday, May 15, 1 to 4 PM. Show closes and pick up art, on Friday, May 27, 1 to 4 PM.

June Rose Festival Show (All Members and Open to the Public)

Juror Erik Sandgren. Take-in on Tuesday, May 31, 10 AM to noon and Wednesday, June 1, 9 to 11AM. Reception on Sunday, June 5, 1 to 4 PM. Show closes Friday, July 1, 1 to 4 PM.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!