

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

August 2017

ALLEN SCHMERTZLER

“The Art of Caricature - how to do it
Caricaturists of the Huffington Post”

**FIRST THURSDAY DEMO AUGUST 3, 2017
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM**

As a kid growing up in New York City, Allen was surrounded by the magic of art. Attending Saturday morning Art Academy Drawing sessions at the Brooklyn Museum of Art, and later in life finding artists generous enough to mentor him, solidified his earlier passion of animation, caricature, and comic book art. By the age of 10, he knew art would always be his center.

Allen has been teaching for 35 years. He is fascinated by the human experience. During this demonstration, the audience will observe how he renders a figure to capture the gestalt of a person. With a cartoon, a certain rhythm is established by a repetition of shapes, and by its very nature, a cartoon is a departure from exactness. Cartoons are given life through exaggeration and dynamic lines. When the artist layers upon gestures with paint, he looks for analogies of the effects of life’s experiences and how it becomes married to a person’s complex personality.

This should be an enjoyable demonstration by a well-known caricaturist. www.allenschmertzler-artist.com/



**September Demo Artist:
Greg Lewis**

SUSAN KUZNITSKY

“The Figure in the Landscape”

**SECOND THURSDAY DEMO AUGUST 10, 2017
DOORS OPEN AT 10AM, DEMO AT 11 AM
BUFFET LUNCH 12:15 PM**



Susan Kuznitsky’s demo will focus on the figure in the landscape. An underpainting in watercolors with a strong light and dark pattern will be the focus. Susan will show us how fast and fun it is to capture the effects of light and color with a sense of place using her underpainting technique and subsequent layering of pastels on top.

Susan began her formal study of art when, as a teenager, her parents recognized her interest and sent her to Village Art School in Chicago. Though she studied many mediums it was the pastel paintings of the Impressionists that inspired her to focus on the study of pastel. She moved to New York to study with Albert Handel and then opened her own studio and began teaching upon her return to Chicago and eventually here at the Oregon Society of Artists in Portland. As she says it, “My love affair with pastels goes on and on...”

www.susankuznitsky.com

**September Demo Artist:
David Ross**

OSA 2017 Summer Class Schedule

*Classes are ongoing unless stated otherwise



Pay for your classes on line: visit the website

MONDAY

Michael Orwick, Oil Painting 9:30 am - 12:30 pm resumes Sept 18, \$190/5weeks \$45 Drop-in atorwickarts@gmail.com, Upstairs studio
Nancy Klos, Waterbased Media & Plein Air @ OSA 10 - 1 pm \$25/session drop in \$30 nancykloss@gmail.com,
Joanne Mehl, Intro to Classical Glazing Techniques 9:30 am - 12:30 pm July 10 - August 28, \$260/8weeks \$50 drop-in joannemehl@comcast.net, Downstairs
Janet Parker, Botanical Drawing 1- 4 pm July 10—Sept 25 \$350/10weeks \$30 Drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio
No class July 3, August 14, Sept 4
Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30 pm \$7/session michaelmusto@gmail.com, Upstairs studio
Ann Bailey, PCC Watercolor, Drawing with the Brush 7 - 9 pm Oct 2 - Nov 13, Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30 am - 12:30 pm Sept 5 - Oct 17, check Brenda's website for more information makinart@frontier.com, 503-702-2403
Brenda's Mentorship program August 8, 9 - noon
Steve Kleier, Watercolor 10 - 1 pm class resumes Sept 12, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio
Steve Kleier, Acrylic 1:30 - 4 pm class resumes Sept 12, \$100/4weeks \$30/drop-in, kman@spiritone.com, 503-775-6562 Upstairs studio
Steve Kleier, Art Class for Veterans 6:30 - 8:30 pm Sept 12 - Nov 14, steve@stevekleier.com to enroll 503-228-0706
Michael Lerch, Digital Photography: An Instruction 6 - 8 pm July 18 - August 15, \$90/5weeks Offsite @ Studio 20, mwlerch@gmail.com register @ OSA
Ann Bailey, PCC Drawing So You Think You Can't Draw 7 - 9 pm Oct 3 - Nov 28, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30 am - 12:30 pm \$25/class resumes Sept haroldwalkup@gmail.com, 971-232-7796 Upstairs studio
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Susan Kuznitsky, Pastels 10:30 - 1 :30 pm Sept 20 - Nov 15 \$240 8/weeks \$35 drop-in susankuznitsky@gmail.com, 503-519-8187
Downstairs studio (No class June 28 - July 12)
Steve Kleier, Drawing & Painting 6:30 - 8:30 pm resumes Sept 13, \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio
Scott C. Johnson, Watercolor 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

THURSDAY

Anji Grainger, Beg. Watercolor III 9:30 am - 12:30 pm Sept 14 - Nov 16, \$200/8weeks anjigrainger@frontier.com, Upstairs studio
Randall Vemer, Beginning/Intermediate Figure Drawing: Simplified for Kids and Adults 1 - 4 pm July 6 - August 24, \$80/children \$175/Adults
FHR@earthlink.net, 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30 am - 12:30 pm \$25/class ward@artofward.com, Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10 am - 1 pm, \$15/session through July 28, resumes Sept 15, nsdeitz@gmail.com,
503-203-1810, Downstairs studio
Joanne Radmilovich Kollman, Clothed Model 1 - 4 pm \$20/class drop in joradart@comcast.net, Upstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10 am - 1 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Joanne Radmilovich Kollman, Painting or Drawing From Flowers 9 - noon \$25/class MUST RSVP joradart@comcast.net Gallery
Susan Kuznitsky, Multimedia All Levels Ages 13 and up 10 am - 1 pm September 23—Dec 16 \$240/8weeks Drop in \$35 Downstairs Classroom

SUNDAY

Laura Nothorn, Long Pose Sunday 11 am - 2 pm & 3 pm - 6 pm \$15/3 hour Open Studio \$30/6 hour Open Studio info@lauranorthorn.com, Downstairs studio



President's Message

The **OSA Legacy Exhibit** opened on July 2nd. It was an opportunity for us to celebrate the art of OSA members who, for so long, have made important contributions to OSA. Work from these 12 artists was included in this wonderful exhibit: **Frances Adams, Dee Baker, Jan Browne, Aloha Cannon, Dorothy Fitzgerald, Donna Jarvis, Donna Lind, Thayne Logan, Blanche Mega, Arlene Millering, John Reece, and Alice Stephens.** They have all

earned the gratitude of OSA for their art and their service.

If the name of **Thayne Logan** is unfamiliar to you, it is worth remembering that he was a distinguished Oregon painter, a founding member of OSA, a participant in our first exhibit in 1927 at the **Portland Art Museum**, a four-time president of OSA (1934, 1939, 1941, 1967), the

architect of our present building (1954), and the author of the biography of OSA. He was a member of OSA from 1926 until his death in 1990. His work from the OSA archives was on exhibit during this **Legacy Exhibit**.

Jody Kleivit, the co-author, with Ginny Allen, of the important book, "Oregon Painters: The First Hundred Years (1859-1959)", spoke at the reception to the historical importance of OSA in our first 91 years. Her talk was inspiring and affirming of OSA's relevance to Oregon's art history.

OSA will be the venue for the preview exhibit for **Portland Open Studio**, with a reception at OSA on July 28. This juried show will feature the work of 50 artists, including many OSA members. Be sure to mark this date on your calendar. OSA is pleased to have a role in this important area-wide event.

Tim Mahoney

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

Jane Aukshunas: "Experimenting with Oil Pastels using Surfaces and Materials"

August 12 - 13, 2017 \$205

This workshop focuses on the use of oil pastels combined with painting mediums such as acrylic and watercolor, and how they interact with various substrates and GOLDEN textures and paints.

Enjoy playing with the luscious texture and versatility of oil pastel. In this 2-day workshop, we will experiment with grounds and a variety of surfaces to change the way oil pastels behave, and use tools for different effects. We will look into how oil pastel works with media such as watercolor, colored pencils and acrylic paint, and explore responding to arbitrary marks to create imagery that evolves intuitively rather than intentionally. This class is about experimenting and having fun, and is suitable for both beginners and those more experienced. janeaukshunas.com



© Soon Y Warren

Soon Y. Warren: "Vibrant Watercolor Painting"

Monday - Thursday September 11 - 14, 2017 \$395

Soon Y. Warren is a member of the National Watercolor Society, Southern Watercolor Artist, Texas Watercolor Society and the Society of Watercolor Artists. She paints and teaches at her studio, and gives demonstrations and workshops for artist organizations. Soon's workshop last year was well attended and we are happy to welcome her back to OSA. Soon has written several books and YouTube videos. For more information about Soon visit her website: www.soonwarren.com

"Coastal Color and Light in Oils and Acrylics" with Eric Jacobson

Friday—Sunday, November 17—19, 2017 \$395

Whether you are painting at the beach or using photo references from your latest trip to the shore, two dimensional design and composition will be your most important considerations in creating effective seascapes. This workshop will focus on strengthening compositional strategies and creating movement in your painting. Through demonstrations, group discussions and one on one instruction, Eric will share insights on how to develop a strong design, focal point and secondary centers of interest to keep the viewers eyes moving around your painting.



OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503-682-6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Treasurer	Steve Kleier	kman@sprintone.com	503-775-6562
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Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office	oregonsa@gmail.com	503-228-0706
Gallery Director	Robin Becic	tjnbecic@hevanet.com	503-297-4369

NEWSLETTER SUBMISSIONS

Next deadline: **Monday August 7th**

Art Demos:

Nicole Poole Nicole@lionandpoppy@gmail.com

Randall Vemer hr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com

Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com




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www.OregonSocietyofArtists.com

AUGUST 2017

BrushMarks

 Please Support OSA by Sending
your tax deductible donation today!

Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

OSA Gallery Shows

AUGUST

NW Pastel Society & OSA Joint Show
Take In: August 4 & 5, - 10 - 1 pm
Reception: Sunday August 6, 1 - 3 pm
Pick Up: August 31 - Sept 1, 1 - 4 pm

SEPTEMBER

Fall Juried Show Juror TBA
Take In: September 7 & 8, 10am - 1 pm
Reception: Sunday, Sept 10 1 - 3 pm
Pick Up September 28 & 29, 1 - 4 pm

OCTOBER

Student Teacher Show
Take In: October 5 & 6, 10 am to 1 pm
Reception: Sunday, October 8, 1 pm to 3 pm
Pick Up: October 26 & 27th 1 to 4 pm



Visit www.oregonsocietyofartists.com for entry fees and regulations.

2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

Gallery Two Exhibits

OSA Community Outreach Shows

Portland Open Studio

Reception

July 28, 5 - 8 pm

Chinese Brush Painting

Exhibit Opens September 28 - October 5

Portland Open Studio

October 14/15 & 21/22

NOVEMBER

200 for \$200 “

Like us on Facebook:
www.facebook.com/oregonsocietyofartists

