

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

DECEMBER 2016

LORRAINE BUSHEK AND KRIS KUESTER: WRITING ICONS IN EGG TEMPERA AND GOLD

FIRST THURSDAY EVENING DEMO, DECEMBER 1ST. DOORS
OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM

Valued OSA members, Kris Kuester and Lorraine Bushek, will talk about their experience of “writing” an icon in the Byzantine tradition, and demonstrate the egg tempera and gold leaf processes for us. Both artists took an intensive week-long session on writing icons at Trinity Episcopal Cathedral, and have offered to share the experience with fellow artists. The audience will be able to watch them create egg tempera from scratch using imported pigments. Lorraine will demonstrate how to lay down gold leaf; however, she admits she is not an expert! Several icons will be on display, and hopefully others who took the course at Trinity will also be present. You can peruse Lorraine’s artwork at www.lorrainebushek.com, and Kris’ artwork by searching for Kris Kuester on Facebook.



NEXT OSA WORKSHOP:

LAURA NOTHERN: “ART OF THE COLOR STUDY”

December 17 - 18, 10am - 5pm \$195 for 2 days



Laura is a classically trained oil painter, whose work reimagines classical themes, playfully echoing the art of the past to create a fresh view of the present. This workshop will introduce the “Color Study” – an exercise designed to build conceptual clarity and explore potential compositions. A color study is often used in the planning of a painting, yet also often contains a charm of its own.

We’ll begin with a demonstration and lecture, then participants will make a few studies of their own during the remaining time. Topics of discussion will center around light, color, composition and palette management. A large still life will be our muse for the weekend. For more information, visit www.lauranothern.com

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OSA ANNUAL

HOLIDAY POTLUCK LUNCHEON
THURSDAY DECEMBER 8TH,
11:30 AM-1PM

In lieu of a day demo, we’ll be having our annual holiday potluck this month. Please bring a hot dish, salad, or dessert to share with other members, as we have a chance to chat and enjoy a holiday get-together. Cheers!



PASS THE BERET!

We hope to meet our 2016 goal of \$25,000 by December 31st. Please consider donating to OSA or increasing your donation. All donations are tax deductible. Thanks for your membership and generosity. Happy Holidays!

OSA 2016 WINTER CLASS SCHEDULE

*Classes are ongoing unless stated otherwise



MONDAY

Micheal Orwick, Oil Painting 9:30am - 12:30pm \$45 Drop-in Jan 9 - Mar 13, 8 weeks. atorwickarts@gmail.com Upstairs studio
Joanne Mehl, Beginning Figure Painting in Oils 9:30am - 12:30pm \$40/class, starts Jan 9. joannemehl@comcast.net Downstairs studio
Jan Browne, Oil & Acrylic Painting 10am - 1pm \$25/class Gallery
Janet Parker, Botanical Drawing: Simple Tools / Big Results 1-4pm, Jan 9 - Feb 13, \$30/class \$150 / 6 weeks. jkp920@gmail.com 503-206-8590
Michael Musto/Lorraine Bushek, Open Studio 1:30-4:30pm \$7/session michaelmusto@gmail.com Upstairs studio
Ann Bailey, PCC Drawing Class 7-9pm Jan 9 - Feb 27, 9 weeks. Register through PCC Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30 - 12:30pm thru Jan 3, \$330/8 week session. makinart@frontier.com 503-702-2403 Downstairs studio
Steve Kleier, Watercolor 10 - 1pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio
Steve Kleier, Drawing 2 - 4pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio
Ann Bailey, PCC Drawing Class 7-9pm Jan 10- Feb 27 Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm, \$25/class haroldwalkup@gmail.com 971-232-7796
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Susan Kuznitsky, Pastels \$240/8 weeks, \$35 drop-in (call for available space). Jan 11 - Mar 8 susankuznitsky@gmail.com, 503-519-8187 Downstairs studio
Steve Kleier, Drawing & Painting 6:30 8:30pm, \$20/class, steve@stevekleier.com 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Beg. Watercolor 2 9:30am - 12:30pm Jan 9- Mar 9, \$200/8week session, anjigrainger@frontier.com, Upstairs studio
Randall Vemer Beginning/Intermediate Classical Figure Drawing 1 - 4pm \$25/class FHR@earthlink.net 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio
JoAnne Radmilovich Kollman, Clothed Female Model Drop In 1 - 4pm \$20/class joradart@comcast.net Upstairs studio
Scott C. Johnson, Watercolor 4:30 - 7:30pm \$25/class scottjohnsonartists.com Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am - 1pm \$15/session, nsdeitz@gmail.com, 503-203-1810 Downstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Nancy Klos Winter Open Studio With Instruction Jan 7 - 28, \$100, Gallery

SUNDAY

Laura Nothern, Long Pose Sunday 11am - 2pm & 3pm - 6pm \$15 for 3 hour session, \$30 for 6 hour session info@lauranorthern.com Downstairs studio

PRESIDENT'S MESSAGE



The reception and opening for the 4th annual 200 x 200 Exhibit was held on November 4th, at OSA. I hope you were able to visit and support the artists. If not, this installation will remain hung through December 2nd. Bravo to the Raphael Spiro String Quartet who performed for the reception.

This was a large and excellent exhibit, with 165 works from 91 artists working throughout the Portland region. Paul Trapp was our juror. Congratulations to all the participating artists, the award winners, and especially to Lorraine Bushek. This is the 3rd 200 x 200 event that she has chaired. Each has been a success, but this is Lorraine's final 200 x 200 event. She will be stepping down to pursue her artistic aspirations and travel opportunities with her husband. Her inspiration and leadership will be missed. She has set a high standard of excellence for the staging of OSA exhibits. On behalf of OSA, I wish to extend my deepest gratitude to Lorraine for her years of service.

Christy Sower has stepped down from the position of Gallery Director, as she and her husband prepare to relocate to Colorado. Christy provided the leadership for a number of recent OSA exhibits, most notably, the October Teacher/Student Show, which exceeded all expectations. We wish Christy and her husband the very best in their transition to Colorado.

Robin Basic is the new Director of the OSA Gallery. She is a graduate of PNCA and a watercolor artist, with experience as a leader in community volunteer activities. She is currently working on gallery programming for 2017, and forming her teams of volunteers.

We appreciate the response to our eblast asking for volunteers to support Nancy Fraser in the staff office. Nancy is the sole paid OSA staff member, and virtually all OSA activities and services pass across Nancy's desk. Nobody works harder or more effectively than she does to provide assistance and support for our volunteers, especially for those involved in our classrooms, workshops, and gallery services. The OSA board is committed to providing additional underpinning of volunteer support for Nancy. The eight OSA members who responded to the eblast are currently being integrated into our staff office support structure.

Lastly, thanks to all of you who have responded to our latest solicitation for the 2016 Pass the Beret fund drive. Over the past 3 weeks, \$3,300 has been contributed, to take us to \$23,500, on our way to our \$25,000 goal by year-end. The support from OSA members for this drive has been truly gratifying.

Have a Happy Thanksgiving,
Tim Mahoney

WINTER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"

Thursday thru Sunday February 2 - 5, \$395 for 4 days

Margaret is an Oregon, award-winning artist who will discuss her approach to using research and knowledge about a subject to add content and deeper meaning to artwork. Inspiration, gathering resources and planning are the beginnings of a painting with content. Margaret is a symbolic painter who has been described as a conceptual artist. Her paintings have an abundance of symbols, which help tell the underlying story of a series. By working in a series, she is able to explore and express different aspects of the pictorial metaphor. Her patterns and decorative designs flow through her body of work, connecting the layers and messages of a series. Learn from this former president of the Watercolor Society of Oregon. Peruse her website at: margaretgodfreyart.com/



MAX GINSBURG, ALLA PRIMA PAINTING: "TRADITIONAL REALIST PAINTING IN OUR TIMES"

Mon thru Fri, February 20 - 24, \$900 for 5 days

Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops around both nationally and internationally. His paintings are a part of many museums and private collections. Mr Ginsburg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. Develop your oil painting skills to achieve a high degree of naturalism. Schedule is as follows: day 1, head studies. Day 2, figure studies. Day 3, portrait. Day 4, painting the figure, day 5, painting a figure composition. Space is limited. Call OSA to register.

ERIC WIEGARDT: "PAINTERLY WATERCOLORS"

Wednesday thru Saturday, March 22 - 25, \$495 Enrollment is limited to 15 students, so sign up early!

This is the workshop for artists who want to loosen up their watercolor style. Eric is an internationally renowned artist, author and instructor who's proven techniques and philosophy of design will encourage everyone to create big, bold, loose paintings. He will cover these concepts in a relaxed and supportive atmosphere, and complete a painting demonstration each day. Eric is also one of the few in the world to be awarded both the Gold Medal and Dolphin Fellow from the oldest and most prestigious watercolor society, American Watercolor Society, New York. He is declared one of the top ten watercolor masters of today in the world by *artmatch4U*. Visit Eric's website at www.ericwiegardt.com



JOANNE RADMILOVICH KOLLMAN:

Friday - Sunday, April 21 - 23, 2017 <http://www.joannekollman.com>, More information to come

RON STOCKE: "LANDSCAPES"

Saturday - Sunday May 19 - 21, 2017 <http://www.ronstocke.com> More information to come

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
Vice President	Michael Musto	michaelmusto@gmail.com	503-224-3426
Membership	Nancy Fraser	oresa.membership@gmail.com	503-519-5115
Workshops	Michael Musto	michaelmusto@gmail.com	503-224-3426
Workshops	Kristie Mooney	kristie.mooney@gmail.com	
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503 645 5448
Facebook	Terri Griffin	osafacebook@gmail.com	503-228-0706
Gallery Chair:	Linda Church	lchurch@cu-portland.edu	503.228.9371

NEWSLETTER SUBMISSIONS

Next deadline: Monday Dec 5th

Art Demos:

Nicole Poole nicole@museartanddesign.com

Randall Vemer flr@earthlink.net

Workshops:

Michael Musto, michaelmusto@gmail.com

Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjiGrainger@frontier.com



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DECEMBER 2016



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www.facebook.com/oregonsocietyofartists

COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

DECEMBER

Urban and Rural Landscape (Members Only)

Take in art Saturday December 10th, 10am - noon. Reception Sunday
 December 11th, 1 - 4pm. Show closes Thursday, January 5th, pick up art Friday, January 6th, 1 - 4pm.

JANUARY

Volunteer Show (Members Only)

Take in art Friday & Saturday Jan 6th & 7th, 10am - noon. Reception Sunday, January 8th, 1 - 4pm.
 Show closes and pick up art Thursday March 30th, 1 - 4pm.

FEBRUARY

Something Red (Members Only)

Take in art Friday & Saturday, February 3rd & 4th, 10am-noon
 Reception Sunday, February 5th, 1 - 4pm. Show closes and pick up art Friday, Feb 24th, 1 - 4pm.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

**THANKS AGAIN
 TO OUR
 200 X 200 GALLERY SHOW
 SPONSORS!**

**Muse Art
 American Easel
 Gamblin Colors
 Nysa Winery
 Artist & Craftsman Supplies
 Let's Frame It
 Cheap Joe's
 Ray Mar Art
 Guerilla Painter
 The Creative Alliance
 Judson Art Outfitters
 Canson Inc
 Goose Hollow**

Visit www.oregonsocietyofartists.com for entry fees and regulations. Lorraine Bushek, lorbushek@gmail.com, 503-382-7622.