

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

FEBRUARY 2017

NANCY SMITH KLOS: THE ART OF THE NOCTURNE

FIRST THURSDAY EVENING DEMO, FEBRUARY 2ND.
DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM



The high contrast of the shades and tints of nocturnes holds a special fascination for Nancy Smith Klos. Dusk and dawn are those times in between where it is not always obvious what the outlines might be, the accent of color, and the highlights of natural and artificial lighting. These elements of design can give an unexpected effect and impression in a painting.

In this demonstration, Nancy will take you through steps she uses to set-up the composition, establish the highlights, and those areas that recede. She utilizes the palette knife for texturing and edging. Please join this OSA instructor and award-winning artist for this dark time of the year in the sky. It is a quiet time and one of great expression.

Nancy has lived in the NW since 1985. Currently she is pursuing portrait commissions for a national clientele and teaches workshops in the NW region. In 2016 Nancy was the Artist-In Residence at The Lan Su Chinese Garden in Portland, showing a two year retrospective of her paintings in Sumi-E ink and oils.

This winter, Nancy is offering an OSA workshop series with a focus on water-based paints. Check out her artwork at www.klosstudios2.com.

NICOLE POOLE: CALLIGRAPHY & HAND LETTERING: DRAWN & QUARTERED

SECOND THURSDAY DEMO LUNCHEON
FEBRUARY 9TH, DOORS OPEN 10AM, DEMO 11AM
BUFFET LUNCH AT 12:15PM

In this demo Nicole Poole will show a variety of calligraphic lettering made with different nibs and explain the basic fundamentals of lettering and how an alphabet behaves. She will dissect an alphabet and simplify the strokes, drawing them out and explaining how this dissection can be replicated in many lettering styles, to understand any alphabet the world over. By simplifying letters into a few basic repeating strokes, an entire alphabet becomes accessible to the aspiring calligrapher.

Nicole Poole is a visual artist, calligrapher and maker of things. She is an awarded California Arts Scholar who enjoys studying, teaching and showing her work in the Northwest and along the Pacific Coast. She found her love of calligraphy at a young age and lettering often finds its way into her art and illustrations. She has written and made several books of stories that she illustrated and lettered by hand. Nicole can be found sharing her wealth of knowledge at Muse Art & Design where she is passionate about connecting fellow artists with the right products to make their work a success. To learn more about this artist: facebook.com/lionandpoppy and instagram.com/lionandpoppy



OSA 2017 WINTER CLASS SCHEDULE

*Classes are ongoing unless stated otherwise



MONDAY

Micheal Orwick, Oil Painting 9:30am - 12:30pm \$45 Drop-in thru Mar 13. atorwickarts@gmail.com Upstairs studio
Joanne Mehl, Alla Prima Portrait Painting 9:30am - 12:30pm \$40/class, thru Feb 27. joannemehl@comcast.net Downstairs studio
Jan Browne, Oil & Acrylic Painting 10am - 1pm \$25/class Janbrowne1@comcast.net, 503-646-1894 Gallery
Janet Parker, Botanical Drawing 1-4pm, \$30/class, thru Feb 13. jkp920@gmail.com 503-206-8590
Michael Musto/Lorraine Bushek, Open Studio 1:30-4:30pm \$7/class michaelmusto@gmail.com Upstairs studio
Ann Bailey, PCC Drawing Class 7-9pm Jan 9 - Feb27, 9 weeks. Register through PCC Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30 - 12:30pm Jan 30 - Mar 14, \$300/8 week session, makinart@frontier.com 503-702-2403. Downstairs studio
Rene Eisenbart, Beginning Watercolor 10am - 1pm Feb 28, \$145/5 weeks rene.art@gmail.com 503-890-9668
Steve Kleier, Watercolor 10am - 1pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio
Steve Kleier, Fundamentals of Acrylic Painting 2 - 4pm \$30/class kman@spiritone.com 503-775-6562 Upstairs studio
Steve Kleier, Fundamentals of Palette Knife Acrylic or Oil 3 2-4pm Feb 7, \$100/4 weeks or drop-in \$35, kman@spiritone.com 503-775-6562
Ann Bailey, PCC Drawing Class 7-9pm Jan10- Feb 27 Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm, \$25/class, haroldwalkup@gmail.com 971-232-7796
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Susan Kuznitsky, Pastels 10am - 1 pm, \$35 drop-in thru Mar 8 susankuznitsky@gmail.com, 503-519-8187 Downstairs studio
Scott C. Johnson, Watercolor 2 2 - 4:30 \$35/class scottjohnsonartists.com Downstairs studio
Steve Kleier, Drawing & Painting 6:30 8:30pm, \$20/class, kman@spiritone.com 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Beg. Watercolor 2 9:30am - 12:30pm Jan 12- Mar 9, \$200/8week session, anjigrainger@frontier.com, Upstairs studio
Randall Vemer Beginning Classical Figure Drawing 1 - 4pm \$25/class, FHR@earthlink.net 503-222-3517. Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class, ward@artofward.com. Upstairs studio
JoAnne Radmilovich Kollman, Clothed Female Model Drop In 1 - 4pm \$20/class, joradart@comcast.net. Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am - 1pm \$15/session, nsdeitz@gmail.com, 503-203-1810. Downstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting: Still Life and All Other Subjects 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio
Nancy Klos Winter Open Studio With Instruction 1:30-4:30pm Jan 7 - 28, \$100/4week session. Gallery

SUNDAY

Laura Nothern, Long Pose Sunday 11am - 2pm & 3 - 6pm \$15/3 hour session, \$30/6 hour session info@lauranorthern.com Downstairs studio

PRESIDENT'S MESSAGE

Very best wishes for a Happy New Year.



2016 was a pivotal year for OSA and a good year, as it turned out. Thanks to the support of our members, the dedication of our instructors, and the commitment of a large cadre of volunteers, OSA has met all of its financial goals for the year. Pass The Beret ended the year at \$27,225, exceeding its \$25,000 goal. All of our revenue streams were at least 10% over budget. As a result, we were able to replace the \$23,000 we had taken from our cash reserves to help pay our new property tax assessment in 2015.

The OSA Board and I want to express our gratitude to all the volunteers who commit their time to OSA. Time is a valuable commodity for each of us, and it is a key factor as we pursue artistic growth. So we are doubly grateful for the time you sacrifice when you give back to OSA in volunteer hours. The Volunteer Exhibit, currently on display in our gallery, is hosted by the OSA Board to express our gratitude for the contributions that nearly 100 volunteers have made to support OSA in 2016.

There are 3 volunteers I want to acknowledge for their contributions to OSA in 2016. **Paul Papich** was a career consultant for non-profits across the country. A little over a year ago he walked into OSA to volunteer his services in fund raising and strategic planning. Since then, he has generously given of his time and expertise to effectively guide us in fiscal and strategic planning. **Carol Stepick** is an OSA Board member who was previously the lead grant officer for a college at Florida International University. She developed the grant proposal that was recently funded by RACC to support our website development. Significantly, this is OSA's first ever grant award. And lastly, **Larry Evans**, an OSA painter with broad experience in electronics, took over the management of all of OSA's maintenance activity earlier this year. This is a major service to OSA for which we express our deep appreciation.

Thanks to all of you for your interest in OSA and for your hard work and sacrifice in 2016 to help sustain this wonderful organization.

2017 WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"

Thursday thru Sunday February 2 - 5, \$395

Margaret is an Oregon, award-winning artist who will discuss her approach to using research and knowledge about a subject to add content and deeper meaning to artwork. Inspiration, gathering resources and planning are the beginnings of a painting with content. Margaret is a symbolic painter who has been described as a conceptual artist. Her paintings have an abundance of symbols, which help tell the underlying story of a series. By working in a series, she is able to explore and express different aspects of the pictorial metaphor. Her patterns and decorative designs flow through her body of work,

connecting the layers and messages of a series. Learn from this former president of the Watercolor Society of Oregon. Peruse her website at: margaretdgodfreyart.com/



ERIC WIEGARDT: "PAINTERLY WATERCOLORS"

Wednesday thru Saturday, March 22 - 25, \$495

Enrollment is limited to 15 students, so sign up early!

This is the workshop for artists who want to loosen up their watercolor style. Eric is an internationally renowned artist, author and instructor who's proven techniques and philosophy of design will encourage everyone to create big, bold, loose paintings. He will cover these concepts in a relaxed and supportive atmosphere, and complete a painting demonstration each day. Eric is also one of the few in the world to be awarded both the Gold Medal and Dolphin Fellow from the oldest and most prestigious watercolor society, American Watercolor Society, New York. He is declared one of the top ten watercolor masters of today in the world by *artmatch4U*. Visit Eric's website at www.ericwiegardt.com



MAX GINSBURG, ALLA PRIMA PAINTING: "TRADITIONAL REALIST PAINTING IN OUR TIMES"

Mon thru Fri, February 20 - 24, \$900 Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops both nationally and internationally. His paintings are a part of many museums and private collections. Mr Ginsburg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. Develop your oil painting skills to achieve a high degree of naturalism. Schedule is as follows: day 1, head studies. Day 2, figure studies. Day 3,

portrait. Day 4, painting the figure, day 5, painting a figure composition. Space is limited. Call OSA to register.



RON STOCKE: "FROM DAY TO NIGHT IN WATERCOLOR"

Saturday - Sunday May 19 - 21, \$395 www.ronstocke.com

MITCH BAIRD: "LEARNING TO 'SEE' AND PAINT YOUR SUBJECT IN OILS AND ACRYLICS"

Friday - Sunday June 9 - 11, \$395 mitchbaird.com

DAVID LOBERG: "CALIFORNIA VIBE - PORTRAITS IN WATERCOLOR"

Friday - Sunday, June 23-25, \$395 Full payment required at the time of registration. www.lobenbergart.com

Watch future *Brushmarks* for more info on all workshops, or visit oregonsocietyofartists.com

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
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Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office		
Gallery Director	Robin Becic	tjnbecic@havernet.com	503-297-4369

NEWSLETTER SUBMISSIONS

Next deadline: Friday February 3

Art Demos:

Nicole Poole nicole@museartanddesign.com
Randall Vemer flr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com
Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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FEBRUARY 2017



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www.facebook.com/oregonsocietyofartists

COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

DUES ARE DUE!
2017 OSA membership dues are \$60 for the year.
Please pay NOW in the OSA office,
by credit card or check.

FEBRUARY

Something Red (Members Only)

Take in art Friday & Saturday, February 3rd & 4th, 10am- noon. Reception Sunday, February 5th, 1 - 4pm. Show closes and pick up art Friday, Feb 24th, 1 - 4pm.

MARCH

Spring Juried Show, Juror Margaret Godfrey (Members Only)

Take in art Saturday March 4th, 10am - noon. Reception Sunday March 5th, 1 - 4pm. Show closes; pick up art Thursday March 30th, 1 - 4pm.

APRIL

Nautical Show (Open to Members and the Public)

Take in art Saturday April 8th, 10am - noon. Reception Sunday, April 9th, 1 - 4pm. Show closes and pick up art Thursday April 27th, 1 - 4pm.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Visit www.oregonsocietyofartists.com for entry fees and regulations. Lorraine Bushek, lorbushek@gmail.com, 503-382-7622.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!

