

Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

SUSAN KUZNITSKY:

“MY LOVE AFFAIR WITH PASTELS II”

FIRST THURSDAY EVENING DEMO, JULY 7TH. DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM



SUSAN KUZNITSKY: “ONCE UPON A TIME”

“Here I am still in love with pastels and back with more reasons I believe they are the best medium to learn about color and value. Whether I am working in the studio or out on location, I love how pastels allow me to quickly capture the mood of my subject.” *Susan Kuznitsky*

Susan will demonstrate a mixed media approach to pastel painting using sanded paper and an underpainting. Watch her create a beautiful rich and luminous effect by building up layers from dark to light, using a variety of hard and soft pastels and pastel pencils. Susan will show you how to simplify your palette by value, and how to translate that value into both your pastel painting and other mediums. This is especially helpful in creating interesting color in shadows. Pastels are also a great medium for learning how to handle edges. Watch this accomplished artist demonstrate how and why she establishes the center of interest first, and then builds the painting around it.

This demonstration will be useful to artists already using pastels, as well as artists that have been curious, but haven't experienced this fantastic medium. Check out Susan's website:
<http://susankuznitsky.com>

JULY 2016

CYDETTE MARSHALL:

“PAINTING WITH EGG TEMPERA”

2ND THURSDAY DEMO, JULY 14TH,
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM

Egg tempera is not a common form of painting these days though it is an accessible and affordable way to paint. It has deep historical significance dating back to its usage in Ancient Egypt. Egg tempera has a different look than other painting mediums allowing for many rapid-drying layers to be added, showing depth and ethereal interest. Cydette Marshall will demonstrate the mixing and usage of egg tempera, as well as examples of her own lustrous work to show it's unique qualities and how you can apply them in your own work.

Cydette has a Bachelors of Fine Art from University of Illinois at Urbana-Champaign and a Masters in Associated Medical Sciences in Biomedical Visualization from the University of Illinois, Chicago. She has exhibited her work in the United States and Japan. Join Cydette and learn something new during this interesting demonstration. Visit her website:
<http://www.cydettemarshallart.com>



CYDETTE MARSHALL

PRESIDENT'S MESSAGE



"Sumer is icumen in," and bringing with it a fresh array of classes and workshops to OSA.

Ward Stroud, a local expert on Brusho, will present a workshop on July 14th and 15th. OSA instructor Harold Walkup will offer a workshop on water media from July 21st

to the 23rd.

Randall Vemer will be teaching a class on "Beginning Classical Figure Drawing – Simplified for Kids and Adults" beginning July 5th. Randall is a new instructor at OSA, and has a special commitment to this important area of artistic development. OSA is pleased to welcome back Nancy Klos who is teaching three classes this summer. The first two will begin on June 22nd and on June 24th with "Beginning and Intermediate Oil Painting". A third offering from Nancy will be an "Instructional Studio for Oil Painters," also beginning June 24th.

On June 5th the new Rose Festival Exhibit opened with a reception at OSA. It's the latest collaboration with the Rose Festival in our wonderful, 80 year relationship. Special thanks to Jennifer Bliesner for chairing this exciting exhibit and to all the artists who participated in the show. Congratulations to the prize winners whose works will be displayed on the OSA Facebook site by the time you read this newsletter. Eric Sandgren, a distinguished painter and printmaker from Aberdeen, Washington, juried this show. He is a unique Northwest artist, with a very special connection to our "rain coast" from Mendocino to Sitka. He will be returning to OSA teaching a workshop on "color, light and space – working with acrylics and water media" in late September.

Susan Kuznitsky was awarded the commission to paint the portrait of the 2016 Rose Queen by the OSA board. Congratulations to Susan on receiving this honor.

I want to remind everyone that the OSA commitment to the artists of Albertina Kerr did not end with the closing of their wonderful show. We want to continue to collect used or unwanted art supplies, including used frames and tubes of partially used paints. Please drop any supplies you can offer into the special bin in the OSA gallery.

Tim Mahoney

OSA SUMMER CLASS SCHEDULE

MONDAY

Jack Robinson/Michael Musto: Open Studio

1:30pm - 4:30pm Fee TBA. jackandcaroleigh@comcast.net 503-295-4174

TUESDAY

Steve Kleier: Watercolor, 10am - 1pm \$25/ class.

steve@stevekleier.com 503-775-6562 Upstairs studio.

Randall Vemer: Beginning Classical Figure Drawing for the Timid,

10am - 1pm July 5-Aug 23 (8 weeks). Children 8 years or older, accompanied by parent \$80, \$15 drop in session (parent or grandparent admitted free)

Adults \$175, \$25 dollars drop in session. Drop-in attendance is permitted, but classes are sequential. All levels welcome. OSA office 503-228-0706

Ann Bailey: PCC Classes, June 28 - August 9, 7pm - 9pm ann.bailey@pcc.edu.

WEDNESDAY

Nancy Smith Klos: Beginning/Intermediate Oil Painting, 9am – noon

June 22, 29, July 6-27 and August 3-31. \$25/class nancyklos@gmail.com Upstairs Studio

Susan Kuznitsky: Pastels, July 20 - August 20, 10am -1pm (5 weeks),

\$160/session or \$35 drop in. 503.519.8187, susankuznitsky@gmail.com. Downstairs studio.

Dorothy Fitzgerald: Oil Painting - Still Life and All Subjects,

1 - 4pm, \$22.50/class. dorothyfitz@hotmail.com 360-896-0734 Upstairs studio.

Steve Kleier: Drawing/Painting, 6:30 - 8:30pm, \$20/class

steve@stevekleier.com 503-775-6562 Upstairs studio.

THURSDAY

Anji Grainger: Beginning Watercolor Painting I, 9:30am - 12:30pm

Sept 15, 22, 29, Oct 20, 27, Nov 3, 10, 17 \$200/8 class session. 503-880-9429, anjigrainger@frontier.com Upstairs studio.

Faith Emerson: Gothic Lettering and Design, July 28 - August 25, \$160 for

5 sessions. 1:30 - 4pm. faithemerson@comcast.net 503-347-4502 Upstairs Studio

FRIDAY

Nancy Smith Klos: Beginning/Intermediate Oil Painting, 9am – 12noon,

1pm – 4pm; **Instructional Studio** 1pm – 4pm , June 24, July 1-22, Aug 5, 19, 26. nancyklos@gmail.com . \$25/class Upstairs studio

Naomi Segal Deitz: Life Drawing Open Studio with Live Model,

10am - 1pm \$15/class. Downstairs studio. nsdeitz@comcast.net 503-203-1810

SATURDAY

Dorothy Fitzgerald: Oil Painting, 10am - 1pm \$22.50/class

Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

Faith Emerson: Late Medieval Illuminations. July 30-August 27

1:30pm – 4pm \$160 for 5 sessions. faithemerson@comcast.net 503-347-4502

SUNDAY

Laura Nothorn, Drawing and Painting. Begins June 26th. Call 503-228-0706

SUMMER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**



WARD STROUD: WATERCOLOR USING BRUSHO WATERCOLOR MATERIALS

July 14 and 15, 9:30am – 3pm \$99



Learn about the wonderful properties of Brusho watercolor ink crystals that are amazingly versatile on paper, canvas and wood. These materials are from England and have been around for 35 years. Explore and expand your skills in this two day workshop with award winning artist, Ward Stroud. Visit his Facebook site at Art of Ward, "The Art of Ward Stroud" for photos and videos of his work.

Check the OSA website for more information on these four **upcoming Fall workshops**, please. oregonsocietyofartists.com

Ruth Armitage NWS:

ABC's of Abstraction

September 8, 9 & 10
9:30am - 3:30pm \$195

Erik Sandgren:

Color, Light and Space – Acrylics and Aqueous Media

September 24 and 25, 9am - 4pm, \$250

Rick Wheeler:

Scratchboard and Watercolor – Combining Drawing with Painting

October 14 -16, Friday – Sunday,
9am - 4pm, \$350

Tom Hoffmann:

Abstracting the Landscape in Watercolor

November 11 - 13, \$375
(\$395 after 10/11/16).

HAROLD WALKUP: DYNAMIC WATER MEDIA

July 21, 22, 23 9:30am – 3pm \$195 members, \$225 for non members All levels welcome



Join Harold Walkup, NWS, NWWS, WFWS for a dynamic watermedia workshop this coming July. Students will work to develop and advance skills using opaques, texture and color in watermedia and acrylic. Participants will learn to compose and layer line, color and form on watercolor paper and focus on unique approaches to using techniques and vibrant color in innovative ways. Sketches and photos will be provided or bring your own photos or sketchbooks to work from each day. Harold is an OSA instructor and an award winning Oregon artist. Visit his website at www.artbyharold.com/

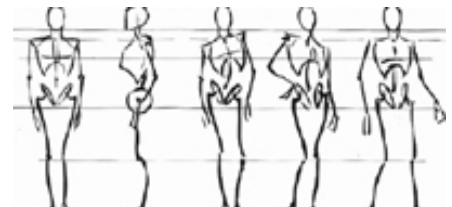
JANE AUKSHUNAS: EXPLORING WITH OIL PASTELS-COLOR, SHAPE, AND TEXTURE

August 13 and 14, 9am - 4pm \$195 All levels welcome



Oil pastel is a vibrant and versatile medium that can be used both for drawing and painting techniques. In this 2-day workshop, students will learn ways to use the medium and explore how oil pastel can be manipulated and adapted to one's own means of expression. As using oil pastel is such a direct process with no brush or color mixing involved, it's easy to be spontaneous and have fun using it. Beginning with simple exercises, Jane will familiarize students with tools and techniques, evolving into a couple of more finished pieces using a variety of surfaces. Visit this Oregon landscape artist's website at janeaukshunas.com to read about her exhibitions, awards, training, and life.

**Randall Vemer offers Beginning Classical Figure Drawing for the Timid:
Simplified for Kids and Adults!** See previous page for class times.



OSA CONTACT INFORMATION

| | | | |
|-------------------------|---------------|--|--------------|
| President | Tim Mahoney | tb.mahoney@frontier.com | 503 682 6915 |
| Vice President | Michael Musto | michaelmusto@gmail.com | 503-224-3426 |
| Treasurer | Nancy Fraser | oregonsa@gmail.com | 503-519-5115 |
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| Facebook | Terri Griffin | osafacebook@gmail.com | 503-228-0706 |
| Gallery Chair: | Linda Church | lchurch@cu-portland.edu | 503.228.9371 |
| Assistant Gallery Chair | Christy Sower | christyss@frontier.com | 503.579.5424 |

NEWSLETTER SUBMISSIONS

Next deadline: Sunday, July 5th

Art Demos:

Nicole Poole nicole@museartanddesign.com

Randall Vemer hr@earthlink.net

Workshops:

Michael Musto, michaelmusto@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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 WWW.OREGONSOCIETYOFARTISTS.COM

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JULY 2016



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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

JULY

Extreme Sizes (for OSA members)

Show chair: Kris Kuester. Take in art Saturday, July 9th, 10PM to noon. Reception Sunday July 10th, 1-4PM. Show closes and pick up art, Friday, July 29th, 1-4PM.

AUGUST

Student/Teacher Show (for OSA members)

Show chair: Steve Kleier. Take in art Saturday, August 6th, 10AM to noon. Reception Sunday August 7th, 1-4PM. Show Closes August 31st. Pick up art Thursday Sept 1st, 1-4PM.

Looking ahead to September, start painting for the annual Fall Juried Show, open to OSA members.

The cradle boards for the November 200 for Under \$200 are for sale now at OSA. You may enter up to 3 pieces of art on these boards. This show is juried and open to the public.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules: <http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!



PASS THE BERET! *Donations can be made by check or credit card to the OSA office.
 We sincerely appreciate the generous support of our members!*