

# Brush/Marks

*The Oregon Society of Artists is a 501 (c) (3) non-profit organization.*

**JULY 2017**

**JOANNE MEHL**

**“Setting Up for Success in Alla Prima Portrait Painting “**

**FIRST THURSDAY DEMO JULY 6, 2017  
DOORS OPEN WITH CRITIQUE AT 6 PM  
DEMO AT 7 PM**

**DOTTY HAWTHORNE**

**“Soft Pastel “Underpainting & Using Close Values”**

**SECOND THURSDAY DEMO JULY 13, 2017  
DOORS OPEN AT 10AM, DEMO AT 11 AM  
BUFFET LUNCH 12:15 PM**



Alla Prima is a wet-into-wet oil painting technique where subjects are painted quickly and in one sitting. Strong drawing skills are invaluable in this fast paced technique. From the first simple lines of the pose, to reestablishing your drawing while you paint, Joanne will demonstrate how to maximize success when painting an alla prima portrait.

Joanne Mehl is a fine artist with over 30 years of experience creating quality artwork for her clients. Specializing in portraiture, figure painting and equine subjects, much of her work is commissioned portraits of individuals, families, and the animals they love, as well as various scenes offered for sale through her gallery or on her website.

For more info visit: [joannemehl.com](http://joannemehl.com)

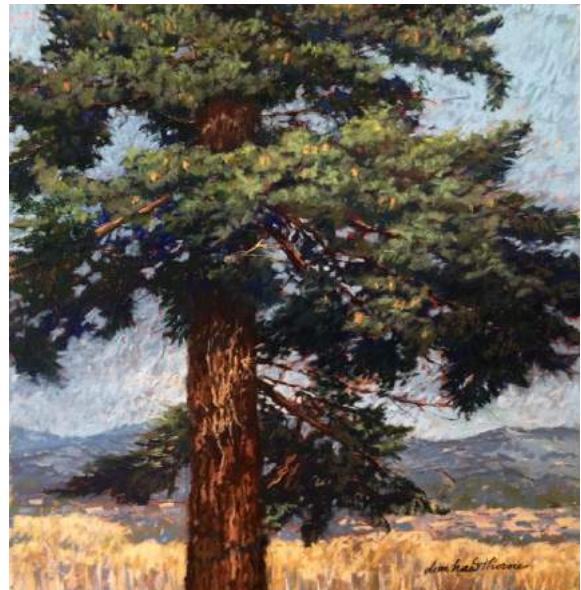
**August Demo Artists:**

**Allen Schmertzler & Susan Kuznitsky**

In her demo, Dotty Hawthorne will use soft pastel to present her technique in underpainting which she calls “The Wipe-out”. She will also show how she uses Close Values using different hues to achieve luminous and vibrating shades. Dotty’s work transcends the physical form of her subject capturing the essence and spirit of a thing. Her skillful handling of light and shadow at play on shape is masterful.

Dotty works in pastel, oil and watercolor. Her paintings have been displayed and won numerous awards in local, regional and national juried shows. She recently moved from San Luis Obispo, CA, to Portland, OR, to be near family. She is enjoying her new home and studio, and is exploring plein air painting in the area, has enjoyed participating in the Pacific Northwest Plein Air Painting Festival as well as the Portland Open Studio Tour.

For more info visit: [dottyhawthorne.com](http://dottyhawthorne.com)



# OSA 2017 Summer Class Schedule

\*Classes are ongoing unless stated otherwise



Pay for your classes on line: [visit the website](#)

## MONDAY

**Michael Orwick, Oil Painting** 9:30 am - 12:30 pm resumes Sept 18, \$190/5weeks \$45 Drop-in atorwickarts@gmail.com, Upstairs studio  
**Nancy Klos, Waterbased Media & Plein Air @ OSA** 10 - 1 pm \$25/session nancykloss@gmail.com,  
**Joanne Mehl, Intro to Classical Glazing Techniques** 9:30 am - 12:30 pm July 10 - August 28, \$260/8weeks \$50 drop-in joannemehl@comcast.net, Downstairs  
**Janet Parker, Botanical Drawing** 1- 4 pm July 10—Sept 25 \$350/10weeks \$30 Drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio  
No class July 3, August 14, Sept 4  
**Michael Musto/Jack Robinson, Open Studio** 1:30 - 4:30 pm \$7/session michaelmusto@gmail.com, Upstairs studio  
**Ann Bailey, PCC Watercolor, Drawing with the Brush** 7 - 9 pm Oct 2 - Nov 13, Upstairs studio

## TUESDAY

**Brenda Boylan, Pastels** 9:30 am - 12:30 pm Sept 5 - Oct 17, check Brenda's website for more information makinart@frontier.com, 503-702-2403  
Brenda's Mentorship program August 8, 9 - noon  
**Steve Kleier, Watercolor** 10 - 1 pm class resumes Sept 12, \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Nicole Poole, Brush Lettering** - 10 am—1 pm July 11 - July 25 25/class lionandpoppie@gmail.com  
**Steve Kleier, Acrylic** 1:30 - 4 pm class resumes Sept 12, \$100/4weeks \$30/drop-in, kman@spiritone.com, 503-775-6562 Upstairs studio  
**Steve Kleier, Art Class for Veterans** 6:30 - 8:30 pm Sept 12 - Nov 14, steve@stevekleier.com to enroll 503-228-0706  
**Michael Lerch, Digital Photography: An Instruction** 6 - 8 pm July 18 - August 15, \$90/5weeks Offsite @ Studio 20, mlerch@gmail.com register @ OSA  
**Ann Bailey, PCC Drawing So You Think You Can't Draw** 7 - 9 pm Oct 3 - Nov 28, Upstairs studio

## WEDNESDAY

**Harold Walkup, Intermediate/Advanced Watercolor** 9:30 am - 12:30 pm \$25/class resumes Sept haroldwalkup@gmail.com, 971-232-7796 Upstairs studio  
**Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects** 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
**Susan Kuznitsky, Pastels** 10 - 1 pm June 21 - August 9, \$180/6weeks \$35 drop-in (call for available space). susankuznitsky@gmail.com, 503-519-8187  
Downstairs studio (No class June 28 - July 12)  
**Steve Kleier, Drawing & Painting** 6:30 - 8:30 pm resumes Sept 13, \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Scott C. Johnson, Watercolor** 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

## THURSDAY

**Anji Grainger, Beg. Watercolor III** 9:30 am - 12:30 pm Sept 14 - Nov 16, \$200/8weeks anjigrainger@frontier.com, Upstairs studio  
**Randall Vemer, Beginning/Intermediate Figure Drawing: Simplified for Kids and Adults** 1 - 4 pm July 6 - August 24, \$80/children \$175/Adults  
FHR@earthlink.net, 503-222-3517 Upstairs studio

## FRIDAY

**Ward Stroud Painting, Pixels, People!** 9:30 am - 12:30 pm \$25/class ward@artofward.com, Upstairs studio  
**Naomi Segal Deitz, Life Drawing Open Studio with Live Model** 10 am - 1 pm, \$15/session through July 28, resumes Sept 15, nsdeitz@gmail.com,  
503-203-1810, Downstairs studio  
**Joanne Radmilovich Kollman, Clothed Model** 1 - 4 pm \$20/class drop in joradarts@comcast.net, Upstairs studio

## SATURDAY

**Dorothy Fitzgerald Oil Painting** 10 am - 1 pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
**Joanne Radmilovich Kollman, Painting or Drawing From Flowers** 9 - noon \$25/class MUST RSVP joradarts@comcast.net Downstairs studio

## SUNDAY

**Laura Nothorn, Long Pose Sunday** 11 am - 2 pm & 3 pm - 6 pm \$15/3 hour Open Studio \$30/6 hour Open Studio info@lauranorthorn.com, Downstairs studio

## President's Message

I want to share some of the highlights of the Rose Festival Exhibit, which opened on June 4th. **Jennifer Bliesner** did a great job as chairperson, and was well supported by **Robin Becic**, the OSA gallery director, and **Nancy Fraser**, the staff office coordinator. Thanks for the terrific volunteer support this show received.

Nearly 200 people attended this show. I want to give a special word of gratitude to the **Town Club** for allowing us the use of their parking lot. This made a

big difference for the convenience of our guests with this large turnout.

Sixty-seven artists exhibited eighty-six wonderful paintings for this show that was beautifully hung by **Greg Lewis** and his crew: **Ron and Laura Croft**, **Steve Carboni**, and **Barbara Mahoney**.

**Grace Ramstad**, was unveiled during the reception in the presence of the Queen and **Rose Festival Foundation** dignitaries, including **President Brett Baker**. Susan's painting will be on display for the duration of the Rose Show Exhibit and then will be presented to the Rose Festival Foundation for permanent display.

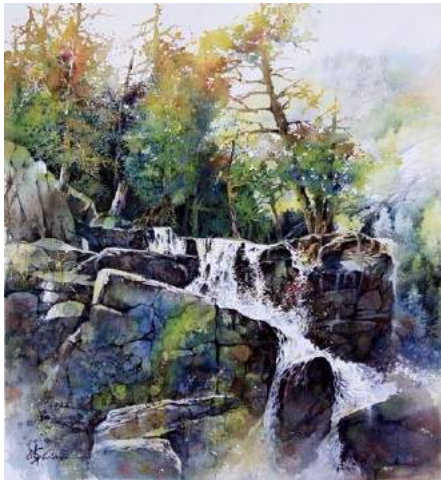
**Diane Russell** was selected by the OSA Board of Directors as the winner of the competition to paint the portrait of the 2017 Rose Queen. Diane is a professional painter, specializing in oil painting and portraiture.

**Chris Stubbs**, a well-known Oregon watercolorist, was the juror for the show, and she distinguished herself in this vital role. Congratulations to the 15 award winners she recognized and to all the other participants, as well. I have heard from many who were deeply moved by the comments that prize winner, **Dalia Hussein** (a Washington Post journalist, and a wife and mother in constant danger in war-torn Iraq), made to put her painting "**Two Faces in the Dark**" into the proper wartime context.

I encourage all of you to take some time to visit and support this very special show.

**Tim Mahoney**

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**



## Lian Quan Zhen: "N.W. Landscapes and Under the Sea Glass Watercolor"

Wednesday - Saturday July 26 - 29, 2017 \$395

Lian Quan Zhen is a popular watercolor and Chinese painting artist and teacher in the US and abroad. Lian started sketching and painting in his childhood and continued his art as a hobby while he practiced medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. <http://www.lianspainting.com>

## Jane Aukshunas: "Experimenting with Oil Pastels using Surfaces and Materials"

August 12 - 13, 2017 \$205

This workshop focuses on the use of oil pastels combined with painting mediums such as acrylic and watercolor, and how they interact with various substrates and GOLDEN textures and paints.

Enjoy playing with the luscious texture and versatility of oil pastel. In this 2-day workshop, we will experiment with grounds and a variety of surfaces to change the way oil pastels behave, and use tools for different effects. We will look into how oil pastel works with media such as watercolor, colored pencils and acrylic paint, and explore responding to arbitrary marks to create imagery that evolves intuitively rather than intentionally. This class is about experimenting and having fun, and is suitable for both beginners and those more experienced. [janeaukshunas.com](http://janeaukshunas.com)



© Soon Y Warren

## Soon Y. Warren: "Vibrant Watercolor Painting"

Monday - Thursday September 11 - 14, 2017 \$395

Soon Y. Warren is a member of the National Watercolor Society, Southern Watercolor Artist, Texas Watercolor Society and the Society of Watercolor Artists. She paints and teaches at her studio, and gives demonstrations and workshops for artist organizations. Soon's workshop last year was well attended and we are happy to welcome her back to OSA. Soon has written several books and YouTube videos.

For more information about Soon visit her website: [www.soonwarren.com](http://www.soonwarren.com)

### OSA CONTACT INFORMATION

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503-682-6915
Vice President	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Treasurer	Steve Kleier	<a href="mailto:kman@sprintone.com">kman@sprintone.com</a>	503-775-6562
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Workshops	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
Workshops	Kristie Mooney	<a href="mailto:kristie.mooney@gmail.com">kristie.mooney@gmail.com</a>	425-478-7055
Newsletter Submissions	Sharon Hansen	<a href="mailto:sharonhansen1@gmail.com">sharonhansen1@gmail.com</a>	503-645-5448
Facebook	Casey Shannon	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	
Gallery Two Outreach	OSA Office	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-228-0706
Gallery Director	Robin Becic	<a href="mailto:tjnbecic@hevanet.com">tjnbecic@hevanet.com</a>	503-297-4369

### NEWSLETTER SUBMISSIONS

Next deadline: Monday June 5th

#### Art Demos:

Nicole Poole [Nicole@lionandpoppy@gmail.com](mailto:Nicole@lionandpoppy@gmail.com)

Randall Vemer [hr@earthlink.net](mailto:hr@earthlink.net)

#### Workshops:

Michael Musto, [michaelsmusto@gmail.com](mailto:michaelsmusto@gmail.com)

Kristie Mooney, [kristie.mooney@gmail.com](mailto:kristie.mooney@gmail.com)

#### Class info:

Anji Grainger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)



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www.OregonSocietyofArtists.com

JULY 2017

# BrushMarks

 Please Support OSA by Sending  
your tax deductible donation today!

## Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

### OSA Gallery Shows

#### JULY

Extreme Sizes

Take In: Friday July 6 & 7, 10 - noon

Reception: Sunday July 9 1 - 3 pm

Show closes: Pick up art Thursday & Friday July 27 & 28, 1 - 4 pm

#### AUGUST

NW Pastel Society & OSA Joint Show

Take In: Friday August 4 & 5, - 10 - noon

Reception: Sunday August 6, 1 - 3 pm

Show Closes: Pick up art Thursday & Friday  
August 31 - Sept 1, 1 - 4 pm

#### SEPTEMBER

Fall Juried Show Juror ?????

Take In: Thursday & Friday Sept 7 & 8, 10am - noon

Reception: Sunday, Sept 10 1 - 3 pm

Show Closes: Thursday Sept 29, 1 - 4 pm



Visit [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com) for entry fees and regulations.

### 2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

## Gallery Two Exhibits

OSA Community Outreach Shows

### PDX Open Studio

Exhibit Opens July 29 - August 4

### Chinese Brush Painting

Exhibit Opens September 28 - October 5

### Portland Open Studio

October 14/15 & 21/22

### Aloha High School

October 28—30

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