

Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

JUNE 2016

BRENDA BOYLAN: "STORIES FROM CUBA": THE CHALLENGES, EXPERIENCES AND JOYS OF A PAINTING TRIP

FIRST THURSDAY EVENING DEMO, JUNE 2ND. DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM

With the embargo recently lifted on travel to Cuba, a once-in-a-lifetime opportunity was organized by Plein-Air Magazine's Publisher's Invitational, for 100 artists to paint the island. Traveling to a country that has been closed off to US citizens intrigued many, but few could attend due to the short time to respond. Brenda Boylan was one of the selected artists and jumped at the opportunity to paint and experience the beauty of Cuba before the island's culture and structural character were influenced by the new ideas of change. Brenda will provide a slide show and talk about the challenges of traveling to Cuba, some crazy experiences, and joys of painting on the island. Visit Brenda's website at www.brendaboylan.com to see this accomplished artist's work.



BARBARA MASON: "TECHNIQUES WITH AKUA INKS"

**2ND THURSDAY DEMO, JUNE 9TH,
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM**

Barbara will demo printmaking with the use of Akua inks, achieving diverse effects to create a successful print. Her technique with these inks is accessible to all artists because no press is required to create a finished piece! If you are an artist working in a different medium, but are curious about printmaking, this is a great opportunity to watch Barbara work. And if you are already familiar with the world of printmaking, but have yet to discover Akua inks, this demonstration will introduce to you to an ink that you'll be excited to see in action and further explore!

Barbara is a life-long artist who found her way to printmaking in the 1980's. She discovered Akua inks in 1992 and has been working with them ever since. Her work is beautifully minimalist and her subjects non-objective. She has a brilliant understanding of line and a strong intuition that is present in her work. Barbara Mason has devoted much of her life advocating for, and teaching others. Her work is collected and shown all over the United States. Visit <http://barbara-mason.com> to find out more about her artwork.

PRESIDENT'S MESSAGE



Sunday, May 1st, was the opening of the "Art From The Heart At OSA" exhibit and the reception. This show honored the artists from "Art From The Heart", an Albertina Kerr program, for adults with developmental disabilities. Emily Conradson directs this program. Fifty-three pieces of art from thirty-five artists were displayed in the six-day showing. The artists impressed all of us who attended the opening. They are deeply committed to their artwork, which was invariably fresh, beautifully conceived and executed. This opportunity to exhibit in the OSA gallery meant a great deal to them. I was in the gallery one day and noticed a woman walking through this exhibit. I wanted to say to her, "Isn't this art amazing?" but instead I asked her what she thought. Without hesitation, she said, "It's amazing."

This Gallery Two exhibit inaugurated the community outreach program conceived by Mary Holt and approved by the OSA board. Our thanks to board member, Linda Church, and her committee for their efforts in presenting the Albertina Kerr show and the upcoming Gallery Two show featuring Aloha High School AP art students, that opens in July.

The much anticipated opening of the annual OSA Rose Festival exhibit is Sunday, June 5th. This juried exhibition will be a highlight of our gallery 2016 season as it has been for over 80 years. The warm support of the Rose Festival Foundation and the Portland community always lends this show a celebratory atmosphere. The year long preparation for this event, by Jennifer Bliesner, will soon be rewarded with the month long exhibition.

The OSA fundraising effort "Pass The Beret" began January 1st. To date we have raised \$10,000 from 85 donors. This is a very gratifying response from OSA members and a very strong start to our campaign. If you have not already done so, please make a contribution at whatever level makes sense for you. I want to thank you all for your continued support of OSA.

Tim Mahoney

OSA SUMMER CLASS SCHEDULE

MONDAY

Jan Browne: Oil & Acrylic Painting, 10am - 1pm
\$25/class, janbrowne1@comcast.net 503-646-1894 Upstairs studio.

Jack Robinson/Michael Musto: Open Studio
1:30pm - 4:30pm Fee TBA. jackandcaroleigh@comcast.net 503-295-4174

TUESDAY

Steve Kleier: Watercolor, 10am - 1pm \$25/ class.
steve@stevekleier.com 503-775-6562 Upstairs studio.

Ann Bailey: PCC Classes, June 28 - August 9, 7pm - 9pm ann.bailey@pcc.edu.

WEDNESDAY

Harold Walkup: Intermediate/Advanced Watercolor, will return in September.
9:30am - 12:30pm, \$25/class. 971-232-7796 haroldwalkup@gmail.com, Upstairs studio.

Susan Kuznitsky: Pastels, July 20 - August 20, 10am - 1pm (5 weeks),
\$160/session or \$35 drop in. 503.519.8187, susankuznitsky@gmail.com. Downstairs studio.

Dorothy Fitzgerald: Oil Painting - Still Life and All Subjects,
1 - 4pm, \$22.50/class. dorothyfitz@hotmail.com 360-896-0734 Upstairs studio.

Steve Kleier: Drawing/Painting, 6:30 - 8:30pm, \$20/class
steve@stevekleier.com 503-775-6562 Upstairs studio.

THURSDAY

Ruth Armitage: Intermediate/Advanced Painting, All Media, 9:30am - 12:30pm,
\$25/class. Upstairs studio. **Last class June 2.** ruth@rutharmitage.com, 503-998-5833

Faith Emerson: Gothic Lettering and Design, July 28 - August 25, \$160 for 5 sessions.
1:30 - 4pm. faithemerson@comcast.net 503-347-4502 Upstairs Studio

FRIDAY

Naomi Segal Deitz: Life Drawing Open Studio with Live Model, 10am - 1pm
\$15/class. Downstairs studio. nsdeitz@comcast.net 503-203-1810

SATURDAY

Dorothy Fitzgerald: Oil Painting, 10am - 1pm \$25/class
Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

Faith Emerson: Late Medieval Illuminations. July 30-August 27
1:30pm - 4pm \$160 for 5 sessions. faithemerson@comcast.net 503-347-4502

PASS THE BERET!



*Donations can be made
by check or credit card
to the OSA office.*

*We sincerely appreciate
the generous support of our members!*

WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.



Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

ERIK SANDGREN: COLOR, LIGHT AND SPACE –WORKING WITH ACRYLICS AND AQUEOUS MEDIA Saturday and Sunday, September 24 and 25, 9am - 4pm both days, \$250

Washington artist, printmaker and educator Erik Sandgren believes that acrylics and other aqueous media offer tremendous advantages and versatility for an evolving painting process. In this workshop, Erik will show you his techniques for manipulating the paint film in unorthodox ways such as glazing, scratching, scuffing, and abrading. He has many strategies to share about materials and techniques, driven by each student's desire for expression based on color and composition. There will be daily demonstrations, with group and individual conversations, all interspersed with

looking at some master paintings. Bring your favorite water-based materials and tools, along with your sketchbooks and suitable supports (panels, paper or canvas). He suggests also bringing one failed, stalled or abandoned painting in acrylic or another aqueous medium- the objective is for everyone in the workshop to take away something useful that will inspire a fresh take on his or her work.

NOTE:

Erik is the juror for the 2016 Rose Festival Art Show at OSA.



ERIK SANDGREN, "KISMET"

MORE OSA WORKSHOPS!

RICK WHEELER: SCRATCHBOARD AND WATERCOLOR

Friday through Sunday, October 14 - 16.

TOM HOFFMANN: ABSTRACTING THE LANDSCAPE IN WATERCOLOR

Friday through Sunday, November 11 - 13
\$375 (\$395 after 10/11/16).

Details to follow in upcoming issues of *Brushmarks*. Meanwhile, please check our website, www.oregonsocietyofartists.com.

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
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Assistant Gallery Chair	Christy Sower	christyss@frontier.com	503.579.5424

NEWSLETTER SUBMISSIONS

Next deadline: Sunday, June 5th

Art Demos:

Nicole Poole nicole@museartanddesign.com

Randall Vemer fhr@earthlink.net

Workshops:

Michael Musto, michaelmusto@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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JUNE 2016



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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

JUNE

2016 Rose Show (Open to the Public)

Come join us to celebrate “Roses In Art”. Members and non-members alike are invited to participate in this year’s 34th annual Rose Show exhibit. Erik Sandgren will be jurying the art in the following categories:

- Category 1 is “Roses”
- Category 2 includes the themes “Excessive Celebration”, “Portland Scenes” and “Rose Festival Scenes”

Jennifer Bliesner, Rose Show Chair, would like to extend a warm welcome to those of you, both experienced and new to OSA, who wish to participate. We will be needing help for the days of take-in (May 31st and June 1st), and the day of the reception (June 5th). Please e-mail Jennifer directly if you would still like to help, as many hands make light work. *Jennifer Bliesner, genevievesgarden@hotmail.com*

Rose Show Dates to Remember:

- May 31st Take in 10 to 4 PM,
- June 1st Take in 9 to 11AM
- June 5th Reception 1 to 4PM
- Show Dates June 5th thru June 30th
- Pick up art Friday July 1st



JULY

Extreme Sizes (for OSA members)

Show chair: Kris Kuester
 Take in art Saturday, July 9th, 10PM to noon. Reception Sunday July 10th, 1-4PM. Show closes and pick up art, Friday, July 29th, 1-4 pm.

AUGUST

Student/Teacher Show (for OSA members)

Show chair: Steve Kleier
 Take in art Saturday, August 6th, 10AM to noon. Reception Sunday August 7th, 1-4PM. Show Closes August 31st. Pick up art Thursday Sept 1st, 1-4PM.