

# Brush Marks

*The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.*

**MARCH 2017**

## **SCOTT JOHNSON**

**“CHANGING THE DIRECTIONS IN WATERCOLOR”**

**FIRST THURSDAY DEMO MARCH 2, 2017  
DOORS OPEN WITH CRITIQUE AT 6 PM  
DEMO AT 7 PM**



Scott C Johnson has been teaching watercolor for over twenty years and will demonstrate through examples that an artist can reverse, re-orientate, and mask at least 80% of what would appear to be unchangeable in a painting. Scott will be showing finished and framed examples of these techniques in the OSA gallery from the evening of Feb 24 (reception 5:00pm to 9:00pm) until the night of March 2, concurrent with his demo at OSA.

Scott is one of three Artists-in-Residence at OSA and can often be found in their downstairs studio making art. He offers a watercolor class at OSA on Wednesdays from 2:00 to 4:00 pm. He is also a regular at Sitka Center for Art and Ecology, teaching watercolor and drawing. Scott's work can be seen in collections throughout the US, Japan and Canada, and he has exhibited in galleries throughout the US.

His work can be seen at [www.scottejohnsonartist.com](http://www.scottejohnsonartist.com).

April Guest Artist: Mark Andres: "Thirteen Ways to Start a Painting"

## **JOANNE RADMILOVICH KOLLMAN** **“INDOOR GARDENS”**

**SECOND THURSDAY DEMO MARCH 9, 2017  
DOORS OPEN 10 AM, DEMO 11 AM  
BUFFET LUNCH 12:15 PM**

Joanne Radmilovich Kollman has created large floral paintings for a national market and will demo her "Indoor Gardens" while discussing tapping into the artist within each of us. Joanne's representational oil paintings of the figure, landscape and still life are identifiable by a lyrical style and unique eye for design. Brushwork and use of broken color elicit movement and spontaneity in her work.

This artist has been awarded numerous grants through the Regional Arts and Culture Council, juries into Portland Open Studios yearly and has received many awards in plein air competitions and juried exhibits. Joanne teaches and shares studio space as an Artist-In-Residence here at OSA. Join her Fridays 1-4pm for figure painting and to schedule private instruction.

Check out her website: [RadmilovichKollman.com](http://RadmilovichKollman.com)



April Guest Artist: Steve Kleier: Watercolor Slideshow  
"History, Technique and Expression of Watercolor"

# OSA 2017 Winter Class Schedule



\*Classes are ongoing unless stated otherwise

## MONDAY

**Michael Orwick, Oil Painting** 9:30am - 12:30pm \$45 Drop-in Jan 9 - Mar 13, 9/weeks atorwickarts@gmail.com, Upstairs studio  
**Joanne Mehl, Alla Prima Portrait Painting** 9:30am - 12:30pm \$40/class starts Jan 9, 8/weeks joannemehl@comcast.net, Downstairs studio  
**Jan Browne, Oil & Acrylic Painting** 10am - 1pm \$25/class, Gallery  
**Janet Parker, Botanical Drawing** 1- 4pm Jan 9 - Feb 13, \$30/class \$150 /6 weeks jkp920@gmail.com, 503-206-8590  
**Michael Musto/Jack Robinson, Open Studio** 1:30 - 4:30pm \$7/session michaelsmusto@gmail.com, Upstairs studio

## TUESDAY

**Brenda Boylan, Pastels** 9:30 - 12:30pm Jan 3 - Feb 3, \$330/8 weeks makinart@frontier.com, 503-702-2403, Downstairs studio  
**Rene Eisenbart, Beginning Watercolor** 10am - 1pm \$145/5 weeks Feb 28, rene.art@gmail.com, 503-890-9668, Gallery  
**Steve Kleier, Watercolor** 10 - 1pm \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Steve Kleier, Drawing & Painting** 1:30 - 4pm \$100/4weeks Starts Mar 7, \$30/drop-in, kman@spiritone.com, Upstairs studio 503-775-6562  
**Laura Nothern, Drawing From Life "Lessons from the French Academy"** 1:30 - 4:30pm \$400/8weeks Mar 2 - May 4, No Drop-ins lauranothern@gmail.com, Downstairs studio  
**Ann Bailey, PCC Drawing Class** 7 - 9pm Jan10 - Feb 27, Upstairs studio

## WEDNESDAY

**Harold Walkup, Intermediate/Advanced Watercolor** 9:30am - 12:30pm \$25/class haroldwalkup@gmail.com, 971-232-7796, No class 4/26 & 5/10  
**Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects** 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio  
**Susan Kuznitsky, Pastels** 12:30 - 3:30pm \$240/8weeks \$35/drop-in (call for available space). Jan 25 - Mar 8 susankuznitsky@gmail.com, 503-519-8187 Downstairs studio  
**Steve Kleier, Drawing & Painting** 6:30 - 8:30pm, \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio  
**Scott C. Johnson, Watercolor** 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

## THURSDAY

**Anji Grainger, Beg. Watercolor III** 9:30am - 12:30pm April 13 - June 1, \$200/8weeks anjigrainger@frontier.com, Upstairs studio  
**Randall Vemer, Beginning Classical Figure Drawing** 1 - 4pm \$25/class FHR@earthlink.net, 503-222-3517, Upstairs studio  
**Marilyn Zornado, An Artists Journal with Calligraphy** 1 - 4pm Mar 2 - April 20 \$200/8weeks \$25/materials cost zormado@gmail.com Downstairs

## FRIDAY

**Ward Stroud Painting, Pixels, People!** 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio  
**JoAnne Radmilovich Kollman, Clothed Female Model Drop In** 1 - 4pm \$20/class joradart@comcast.net, Upstairs studio  
**Naomi Segal Deitz, Life Drawing Open Studio with Live Model** 10am - 1pm \$15/class nsdeitz@gmail.com, 503-203-1810, Downstairs studio

## SATURDAY

**Dorothy Fitzgerald Oil Painting** 10am - 1pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio

## SUNDAY

**Laura Nothern, Long Pose Sunday** 11am - 2pm & 3pm - 6pm \$15/3 hour class \$30/6 hour class info@lauranothern.com, Downstairs

## President's Message



On January 29<sup>th</sup> OSA hosted a reception opening the Latino Art Exhibit. **Jessica Lagunas**, the Director of LAX-IdeAL (Latino Artists eXchange), was the curator of this "wonderful" show. "Stunning" was a word I also heard at the reception. Latino artists from Mexico, Peru, Argentina, and Puerto Rico, among others, had their beautiful work on display. This exhibit, part of OSA's Gallery Two program, was chaired by **Linda Church** and will be her last show at OSA. She is planning a retirement of boating ad-

ventures with her husband, Mark, piloting their new boat to destinations including Caribbean Islands. I want to express my gratitude to Linda for the groundbreaking work she has done developing the Gallery Two exhibits and expanding OSA's vital outreach programs. Linda has also been responsible for hanging many of our Main Gallery exhibits this past year and set high standards for this gallery activity. She collaborated in recent months with **Greg Lewis**, an oil painter and muralist, as well as a retired Professor of Art at Concordia University. Greg has now taken over the leadership of the hanging team. Thank you and Bon Voyage, Linda.

In 2017 OSA is celebrating its 91<sup>st</sup> year, an amazing accomplishment for any arts organization, and a very rare one among Oregon visual arts groups. BrushMarks has been the venerable newsletter highlighting OSA's activities continuously for 77 of those years, also a very notable achievement. **Sharon Hansen**, an OSA board member and watercolor artist, has set consistently high standards as the editor of BrushMarks these past three years. She has been well supported by **Liz Dauw** who has been the layout editor, working under contract to OSA for ten years. Beginning with this March issue, BrushMarks will be produced in-house. Sharon will continue to be the editor and will be supported in layout by **Nancy Fraser**. Liz leaves her newsletter design work to devote full time to her career in real estate. Thank you, Liz, for the excellent service you have given to OSA.

OSA is pleased to welcome **Marilyn Zornado** to our roster of instructors. Marilyn is a highly respected graphic design artist and teacher. She will offer a course, "Artist's Journal," beginning March 3<sup>rd</sup>, teaching journaling using the artist own skills and calligraphy techniques.

Either we're not offering the right prayers to the weather gods or they're not listening. These last two months of bad weather have been tough for the students, instructors, staff, and volunteers at OSA. I want to thank all of you for your patience and support during this difficult time. **Tim Mahoney**

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

**ERIC WIEGARDT:  
"PAINTERLY WATERCOLORS"**

**Wednesday thru Saturday,  
March 22 - 25, \$495**

Enrollment is limited to 15 students, so sign up early! This is the workshop for artists who want to loosen up their watercolor style. Eric is an internationally renowned artist, author and instructor whose proven techniques and philosophy of design will encourage everyone to create big, bold, loose paintings. He will cover these concepts in a relaxed and supportive atmosphere, and complete a painting demonstration each day. Eric is also one of the few in the world to be awarded both the Gold Medal and Dolphin Fellow from the oldest and most prestigious watercolor society, American Watercolor Society, New York. He is declared one of the top ten watercolor masters of today in the world by Artmatch4U.

Visit Eric's website at [www.ericwiegardt.com](http://www.ericwiegardt.com)



**MAX GINSBURG: ALLA PRIMA PAINTING,  
TRADITIONAL REALIST PAINTING IN OUR TIMES"**

**Monday thru Friday,  
April 24 -28, \$900**

Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops both nationally and internationally. His paintings are a part of many museums and private collections. Mr. Ginsberg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. Develop your oil painting skills to achieve a high degree of naturalism. Schedule is as follows: day 1, head studies. Day 2, figure studies. Day 3, portrait. Day 4, painting the figure, day 5, painting a figure composition. Space is limited. Call OSA to register.



**MARGARET GODFREY:  
"ADDING CONTENT TO YOUR ART"**

**Wednesday thru Saturday,  
May 3 - 6, \$395**

In a 4-day workshop Margaret will share her method of gathering resources and source materials to add content to your paint-

ings. She will help participants weave more interest and personal connections into their art. Margaret will talk about her personal art journey and the benefits she's gained from working in a series. All media welcome to join Margaret.

To sign up for Margaret's workshop please call the OSA office. Payment for "Adding Content To Your Art" is due at the time of registration. For more information about Watercolor Society of Oregon's Past President Margaret Godfrey follow the link to Margaret's website: [margaretgodfreyart.com](http://margaretgodfreyart.com)



**RON STOCKE:  
"DAY TO NIGHT IN  
WATERCOLOR"**

**Friday thru Sunday,  
May 19 - 21, \$395**

[www.ronstocke.com](http://www.ronstocke.com)

Ron Stocke is a Northwest Watercolorist who lives in

Everett Washington. His award winning paintings have been featured in Watercolor Artist Magazine and in the Splash series and on products throughout North America.

Ron is a Signature member of the American Watercolor Society, Signature member of the Northwest Watercolor Society, an Elected member of the Canadian Society of Painters in Watercolor, and a member of the National Watercolor Society. Ron paints and teaches workshops in America, Canada and Europe throughout the year.

Watch future *Brushmarks* for more info on all workshops, or visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com)

**OSA CONTACT INFORMATION**

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503 682 6915
Vice President	Michael Musto	<a href="mailto:michaelsmusto@gmail.com">michaelsmusto@gmail.com</a>	503-224-3426
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Facebook	Casey Shannon	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	
Gallery Two Outreach	OSA Office	<a href="mailto:oregonsa@gmail.com">oregonsa@gmail.com</a>	503-228-0706
Gallery Director	Robin Becic	<a href="mailto:tjnbecic@havernet.com">tjnbecic@havernet.com</a>	503-297-4369

**NEWSLETTER SUBMISSIONS**

Next deadline: Monday March 2nd

Art Demos:

Nicole Poole Ncole@[museartanddesign.com](mailto:museartanddesign.com)

Randall Vemer [hr@earthlink.net](mailto:hr@earthlink.net)

Workshops:

Michael Musto, [michaelsmusto@gmail.com](mailto:michaelsmusto@gmail.com)

Kristie Mooney, [kristie.mooney@gmail.com](mailto:kristie.mooney@gmail.com)

Class info:

Anji Graniger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com) 3



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## Coming Up In The OSA Gallery

*OSA Gallery is open Monday thru Saturday, 1—4PM*

### OSA Gallery Shows

#### MARCH

**Spring Juried Show, Juror Margaret Godfrey (Members Only)**

**Take in art Saturday March 3 & 4, 10am - noon.**

**Reception Sunday March 5, 1 - 3pm.**

**Show closes: Pick up art Thursday March 30, 1 - 4pm.**

#### APRIL

**Nautical Show**

**Take in Friday & Saturday April 7 & 8, 10 - noon**

**Reception Sunday April 9, 1—3pm**

**Show closes: Pick up art Thursday April 27, 1 - 4pm**

#### MAY

**OSA Photography With Portland Photographers Forum**

**Take In Friday & Saturday May 5 & 6, 10 - noon**

**Reception: Sunday May 7, 1—3pm**

**Show closes: Pick up art Thursday May 25, 1 - 4pm**

### **2017 OSA Membership**

**Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.**

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

#### **Remember to:**

**Read the framing rules:**

**<http://www.oregonsocietyofartists.com/events.htm>**

**Drop off paintings only on the show's designated take-in date and time**

**Collect your art on the closing day of the show to avoid a \$10 storage fee**

**Reschedule your gallery sitting day if you cannot make it. Be fair!**

*OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' themes.*

Visit [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com) for entry fees and regulations.