

# Brush/Marks

*The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.*

MAY 2016

## HAROLD WALKUP: "USING VALUES TO CREATE STRONG PAINTINGS"

FIRST THURSDAY EVENING DEMO,  
MAY 5TH.  
DOORS OPEN WITH CRITIQUE AT 6 PM  
DEMO AT 7 PM



"After 40+ years of painting in watercolor, I am still amazed by the beautiful things that happen when color, water, paper and artist try to exert control over the final outcome – the painting. Learning to work with these elements is a life-long experience. I learn something new with every painting; composition, color, and shape all combine to create the artist's thoughts onto a blank piece of paper." Harold Walkup

Harold is an award-winning instructor of watercolor and water-media. He is a graduate of Texas Tech University with a degree in Advertising Art and Design. He has studied under Zoltan Szabo, Frank Webb, Robert E. Wood, Carla O'Connor and others. In this demo, Harold will demonstrate how values can increase the strength of your paintings.

His work has been published in many national publications, including "Splash 4", "Best of Watercolor II", "Exploring Color", and "Best of Watercolor: Painting Color". In December 2013, "International Artist Magazine" ( see December/January issue) honored his painting "Full Circle" with the Grand Prize Award for abstract and experimental work. Harold's published book "How to Enter Shows, Win Awards and Become Famous" is now available at [www.blurb.com](http://www.blurb.com)

## LAURA NOTHERN: "MASTERFUL DRAWING – BUILDING DIMENSIONAL FORMS"

2ND THURSDAY DEMO, MAY 12TH,  
DEMO AT 11 AM  
BUFFET LUNCH AT 12:15 PM

Laura will demonstrate drawing in the tradition of the French Academy. European Contemporary Classical drawing dates back to the Renaissance and is invaluable in the planning and building of a painting. Laura will use charcoal and chalk on toned paper to build and add dimension to her figures.

After 4 years abroad studying in Paris and the surrounding countryside, Laura Nothorn is back in Portland. She spent years in La Louvre and at Studio Escalier studying the human form in the European classical tradition. Her work plays at the classical tradition with clever humor that she brings to her work, which both honors and satirizes the work of the masters that she studied. She is now building her own student base, privately and teaching at PNCA. Check out her website at <http://lauranothern.com>.



## PRESIDENT'S MESSAGE



The OSA Spring Juried Show, presented under the leadership of Pink Widdows and her team, has come and gone. That show opened on March 6th with a reception that featured the unveiling of Joanne Radmilovich Kollman's wonderful portrait of the 2015 Rose Queen, Kahedja Burley.

An image of that work is included in this edition of *BrushMarks* to allow you a second look. The OSA has presented this painting to the Rose Festival Foundation where it will be on display.

Congratulations to all the participants in the Spring Show for giving us such a satisfying exhibit, and to award winners: Becky Meiers, Leslie Dugas, JoAnne Mehl, Jenny Chen, and Mary Jane Larson. Their paintings were part of a richly rewarding exhibit that also included two paintings by Farooq Hassan. One of his oil paintings, "Suffering", also won an award in the March Show.

By now, many of you know Farooq's story. He was a renowned artist and considered a national treasure in Iraq, the country of his birth. Farooq had a long and distinguished career there. He and his wife, Haifa, endured the chaos of war for many years before leaving Iraq in 2010 for a new life in the Portland area. Farooq is gaining increasing recognition and support for his art. He was featured on a segment of OPB's Oregon Art Beat on March 31st and again on April 3rd. There is considerable information on Farooq on the OPB website, including the Oregon Art Beat video. OSA is proud to be included in Farooq Hassan's sphere of artistic endeavor.

The May Photography Exhibit at OSA is a joint effort with the Portland Photographers Forum. Sandra Banister's work, "Bicycles" is from the show. It is featured on the May OSA Poster and this issue of *BrushMarks*. This is a special exhibit for the OSA. I hope you get a chance to visit the gallery during the show, which will open on May 7th.

The Pass the Beret fundraising effort is in full swing. The initial response to our solicitations has been gratifying. Your support, at whatever level you choose to give, will be very much appreciated.

*Tim Mahoney*

## OSA SPRING CLASS SCHEDULE

### MONDAY

**Jan Browne: Oil & Acrylic Painting**, 10am - 1pm  
\$25/class, janbrowne1@comcast.net 503-646-1894 Upstairs studio.

**Jack Robinson/Michael Musto: Open Studio**  
1:30pm - 4:30pm Fee TBA. jackandcaroleigh@comcast.net 503-295-4174

### TUESDAY

**Steve Kleier: Watercolor**, 10am - 1pm \$25/class.  
steve@stevekleier.com 503-775-6562 Upstairs studio.

**Karen Ilari: Acrylic Landscape Painting** 1 - 4pm,  
\$25/class or \$90/4 classes, May 3rd - 24th. Advanced reservation required.  
Limit 11. A new painting will be started at the beginning of each month. Downstairs studio.  
paintwithkaren@gmail.com 541-530-3025

### WEDNESDAY

**Harold Walkup: Intermediate/Advanced Watercolor**,  
9:30am - 12:30 pm, \$25/class. 971-232-7796 haroldwalkup@gmail.com, Upstairs studio.

**Dorothy Fitzgerald: Oil Painting - Still Life and All Subjects**,  
1 - 4pm, \$22.50/class. dorothyfitz@hotmail.com 360-896-0734 Upstairs studio.

**Steve Kleier: Drawing/Painting**, 6:30 - 8:30pm, \$20/class  
steve@stevekleier.com 503-775-6562 Upstairs studio.

### THURSDAY

**Ruth Armitage: Intermediate/Advanced Painting**,  
**All Media**, 9:30am - 12:30pm, \$25/class. Upstairs studio.  
ruth@rutharmitage.com, 503-998-5833

### FRIDAY

**Naomi Segal Deitz: Life Drawing Open Studio with Live Model**, 10am - 1pm \$15/class. Downstairs studio.  
nsdeitz@comcast.net 503-203-1810




### SATURDAY

**Dorothy Fitzgerald: Oil Painting**, 10am - 1pm \$25/class  
Upstairs studio. dorothyfitz@hotmail.com 360-896-0734

SANDRA BANISTER "BICYCLES"



## WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.   

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

### UPCOMING OSA WORKSHOPS

#### ERIK SANDGREN: ACRYLICS AND AQUEOUS MEDIA

Saturday and Sunday, September 24 and 25.

#### RICK WHEELER: SCRATCHBOARD AND WATERCOLOR

Friday through Sunday, October 14 - 16.

#### TOM HOFFMANN: ABSTRACTING THE LANDSCAPE IN WATERCOLOR

Friday through Sunday, November 11 - 13  
\$375 (\$395 after 10/11/16).

Details to follow in upcoming issues of *Brushmarks*.  
Meanwhile, please check our website at  
[www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com).

### MAY

#### MICHAEL REARDON, "PAINTING LIGHT AND COLOR IN LANDSCAPES AND CITYSCAPES May 13 - 15, Friday - Sunday (9am - 4pm daily) \$395 (\$415 after April 13)

MICHAEL REARDON, "AREZZO"

Manipulating light and color is essential to all watercolor painting. Join California watercolor artist and world traveler Michael Reardon in his first Portland workshop. He'll show you the crucial role of values in creating a sense of light, and the role that color plays in the mood of your landscape and cityscape paintings. Michael's experience in architectural illustration will help you improve the inner structure of your work while emphasizing the importance of painting directly and with confidence. Michael Reardon is well known for his positive and casual teaching approach. Although open to all levels, some experience painting in watercolor will be helpful for this workshop.



PORTRAIT  
PHOTOGRAPHER  
JIM LOMMASSON

### CALL TO ARTISTS - 2016 ROSE QUEEN PORTRAIT COMMISSION

Joanne Radmilovich Kollman was the recipient of the OSA Commission to paint the 2015 Rose Queen, Kahedja Burley of Jefferson High School. Dignitaries from the Portland Rose Festival Foundation, including President Frank Chinn, were present at the unveiling of Joanne's painting at OSA on March 6th. A Call to Artists to enter the competition for the 2016 Portrait Commission has gone out to members.

**Members Please NOTE:**  
In order to remain a member in good standing, annual dues **MUST** be received by April 30th. Send your check to the office or call OSA with your credit card number.

#### OSA Contact Information

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503 682 6915
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Newsletter Submissions	Sharon Hansen	<a href="mailto:sharonhansen1@gmail.com">sharonhansen1@gmail.com</a>	503 645 5448
Facebook	Terri Griffin	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	503-228-0706
Gallery Chair:	Linda Church	<a href="mailto:lchurch@cu-portland.edu">lchurch@cu-portland.edu</a>	503.228.9371
Assistant Gallery Chair	Christy Sower	<a href="mailto:christyss@frontier.com">christyss@frontier.com</a>	503.579.5424

#### NEWSLETTER SUBMISSIONS

**Next deadline: Sunday, June 5th**

Art Demos:

Nicole Poole [nicole@museartanddesign.com](mailto:nicole@museartanddesign.com)

Randall Vemer [fhr@earthlink.net](mailto:fhr@earthlink.net)

Workshops:

Michael Musto, [michaelmusto@gmail.com](mailto:michaelmusto@gmail.com)

Class info:

Anji Grainger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)



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MAY 2016



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**COMING UP IN THE OSA GALLERY**

*OSA Gallery is open Monday thru Saturday, 1 to 4PM*

**MAY**  
**Annual Photography Show**  
 in collaboration between the Portland Photographers Forum and OSA. This is an all photography exhibit featuring photography by members of these two organizations.

**Please note the time changes:** Take-in Friday May 6th, 5 to 8:30 PM and Saturday, May 7th, 9 to 10:30 AM. Reception on Saturday, May 7th, 3 to 5 PM. Show closes and pick up art, on Friday, May 27th, from 1 to 4 PM.

**JUNE**  
**2016 Rose Show (Open to the Public)**  
 Come join us to celebrate “Roses In Art”. Members and non-members alike are invited to participate in this year’s 34th annual Rose Show exhibit. Erik Sandgren will be jurying the art in the following categories:  
 Category 1: “Roses”,  
 Category 2 includes the Theme “Excessive Celebration”, “Portland Scenes” and “Rose Festival Scenes”

Jennifer Bliesner, Rose Show Chair, would like to extend a warm welcome to those of you, both experienced and new to OSA, to come to our committee meeting on May 5th from 1 - 3 pm. We will be needing help for the day of Take-In and the day of the reception. Please e-mail Jennifer directly if you can’t make it to the meeting and would still like to help, as many hands make light work.  
*Jennifer Bliesner, genevievesgarden@hotmail.com*

**Rose Show Dates to Remember:**  
 May 5th Committee Meeting  
 May 31st Take in 10 to 4 PM,  
 June 1st Take in 9 to 11AM  
 June 5th Reception 1 to 4PM  
 Show Dates June 5th thru June 30th  
 Pick up art Friday July 1st

