

Brush Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization.

MAY 2017

ASHLEY HOFFMAN

“BASIC GILDING WITH ARTIST & CRAFTSMAN SUPPLY”

**FIRST THURSDAY DEMO MAY 4, 2017
DOORS OPEN WITH CRITIQUE AT 6 PM
DEMO AT 7 PM**



Learn simple, water-based gold leaf applications and techniques. Gild 3-dimensional objects, use the tremendously reflective qualities of metal leaf as an accent in your artwork, or gild a substrate that you can paint directly onto!

Artist & Craftsman Supply is an 100% employee-owned company that started its family of stores in Portland, Maine in 1985. There are two Artist & Craftsman locations in Portland; One on SE 21st Avenue, half a block South of Powell Boulevard, and in North Portland on N. Lombard. The shops are stocked to the gills with all sorts of paints (watercolor, gouache, acrylic, vinyl, oil, enamel, encaustic, poster paints, finger paints, etc.), brushes, pastels, pencils and drawing tools, inks, dyes, jewelry-making, candle-making, soap-making, paper mache, crafts, kids supplies, beautiful exotic papers, artists' papers, architecture, origami, bookbinding, calligraphy, sign painting, airbrush, gilding, clay, sculpture, mold-making, printmaking, sketchbooks and pads, knit/crochet, tape and glue, canvas (pre-stretched and the supplies to stretch your own), wood panels, matting and framing supplies, portfolios, easels and desks, journals, gifts, and inspiration!

June Guest Artist for 1st Thursday Demo:
Scott Gellatly “Color & The Artist Palette”
www.scottgellatly.com

SCOTT C. JOHNSON

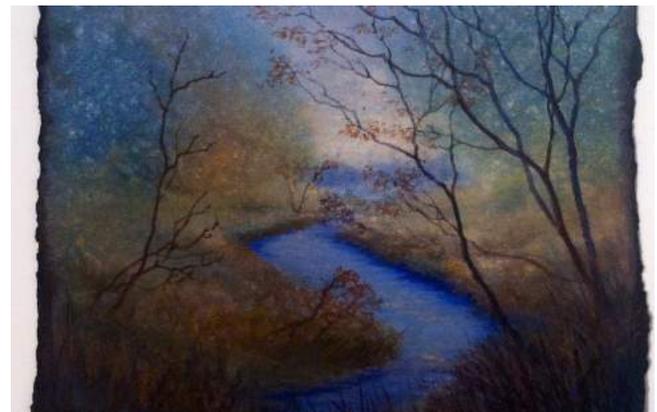
“THE FINE POINT OF THINGS”

**SECOND THURSDAY DEMO MAY 11, 2017
DOORS OPEN AT 10AM, DEMO AT 11 AM
BUFFET LUNCH 12:15 PM**

Scott’s watercolor paintings are rooted in the plein-air tradition and the soft washes of Japanese painting, as well as the refined line work of the Persian miniature. His paintings record the process of his technique, which often lead to happy accidents with less regard for a specific reality. Scott uses these small touches to indicate a valley beyond a hill or the tantalizing glint of water over a grassy dune. His work is soft and welcoming and is pleasantly juxtaposed behind his refined details. In his demo, Scott will finish a painting using these minor details to create a complete work.

Scott C. Johnson is a sensual being with a deep appreciation for music, dance and garden design. His love of being in nature is evident in his work yet its mood is often portrayed by impending weather, which dominates the subjects in the landscape. Subtle references to a change in the clouds and the loneliness of a leafless tree give reference to death, yet the mood is never hopeless and his paintings lets us know that spring is approaching and brings with it the tiny leaves of the next season.

Scott is an Artist-in-Residence at OSA and on the teaching staff. Peruse his website at scottjohnsonartist.com.



June Guest Artist for 2nd Thursday Demo:
Joanne Mehl “Alla Prima Portrait Painting”
joannemehl.com

OSA 2017 Spring Class Schedule



*Classes are ongoing unless stated otherwise

MONDAY

Michael Orwick, Oil Painting 9:30am - 12:30pm May 1 - May 29, \$190/5weeks \$45 Drop-in atorwickarts@gmail.com, Upstairs studio
Nancy Kloss, Waterbased Media & Plein Air @ OSA 10 - 1 pm April 10 \$25/session nancykloss@gmail.com, Gallery
Joanne Mehl, Alla Prima Portrait Painting 9:30am - 12:30pm Mar 13 - April 17, \$240/6weeks \$50 drop-in joannemehl@comcast.net, Downstairs studio
Janet Parker, Botanical Drawing 1- 4pm April 3 - June 26, \$300/12weeks \$30 Drop-in jkp920@gmail.com, 503-206-8590 Downstairs studio
Michael Musto/Jack Robinson, Open Studio 1:30 - 4:30pm \$7/session michaelsmusto@gmail.com, Upstairs studio
Ann Bailey, PCC Watercolor, Drawing with the Brush 7 - 9pm April 10 - May 22, Upstairs studio

TUESDAY

Brenda Boylan, Pastels 9:30am - 12:30pm Sept 5 - Oct 17, check Brenda's website for more information makinart@frontier.com, 503-702-2403
Steve Kleier, Watercolor 10 - 1pm \$25/class kman@sprintone.com, 503-775-6562, Upstairs studio
Steve Kleier, Acrylic 1:30 - 4pm March 7, \$100/4weeks \$30/drop-in, kman@spiritone.com, 503-775-6562 Upstairs studio
Alexander Rokoff, Portrait in Oil 4:30 - 9:30pm \$450/5weeks All materials & models included/all levels welcome alexander@rokoffstudio.com Gallery
Ann Bailey, PCC Drawing So You Think You Can't Draw 7 - 9pm April 11 - June 6, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm \$25/class haroldwalkup@gmail.com, 971-232-7796 No class 5/10 Upstairs studio
Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Susan Kuznitsky, Pastels 12:30 - 3:30pm Mar 22 - April 26, \$180/6weeks \$35 drop-in (call for available space). susankuznitsky@gmail.com, 503-519-8187 Downstairs studio
Steve Kleier, Drawing & Painting 6:30 - 8:30pm \$20/class kman@sprintone.com, 503-775-6562, Upstairs studio
Scott C. Johnson, Watercolor 2 - 4:30 \$25/class scottjohnsonartists.com, Gallery

THURSDAY

Anji Grainger, Beg. Watercolor III 9:30am - 12:30pm April 13 - June 1, \$200/8weeks anjigrainger@frontier.com, Upstairs studio
Randall Vemer, Beginning/Intermediate Figure Drawing 1 - 4pm \$25/class FHR@earthlink.net, 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio
Naomi Segal Deitz, Life Drawing Open Studio with Live Model 10am - 1pm \$15/class nsdeitz@gmail.com, 503-203-1810, Downstairs studio
Joanne Radmilovich Kollman, Clothed Model 1 - 4pm \$20/class drop in joradarts@comcast.net, Upstairs studio

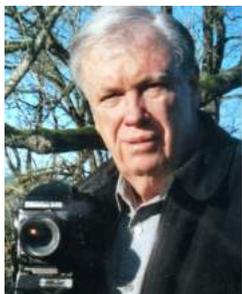
SATURDAY

Dorothy Fitzgerald Oil Painting 10am - 1pm \$25/class dorothyftz@hotmail.com, 360-896-0734, Upstairs studio
Joanne Radmilovich Kollman, Painting Fresh Flowers 10 - 1pm \$100/4weeks register @OSA office space limited joradarts@comcast.net, Downstairs studio

SUNDAY

Laura Nothern, Long Pose Sunday 11am - 2pm & 3pm - 6pm \$15/3 hour Open Studio \$30/6 hour Open Studio info@lauranothern.com, Downstairs studio

President's Message



Grace Kook-Anderson was appointed to the position of Northwest curator at the Portland Art Museum in January. A contingent of OSA board members, instructors, and artists recently hosted a reception for Grace in our gallery during our Spring Juried Show. This was a wonderful opportunity for us to get to know her, to understand her mission as the Northwest curator, and to introduce her to OSA. **Brian Ferriso**, the Director and Curator in Chief of the Portland Art Museum,

previously introduced Grace to the Portland region by saying she was an "ideal candidate to lead our important mission of evaluating and celebrating our region's historical and burgeoning visual arts scene." All of us present found Grace to be generous, warm, and interested in our committed artists and our unique 90-year history. She expressed an interest in exchanging ideas and exploring opportunities for collaboration.

Under the leadership of **Ken Lundgren**, the OSA Building and Site Committee will continue their work to develop building options that will allow OSA to satisfy our mission and meet the needs of our membership over the next 5-10 years. To date this group has developed phased options relating to development at our present site on Park Place. They will now begin to explore off site

opportunities so we can have a more comprehensive overview of our options. Ken accepted a position on the OSA board from which he and his committee will continue to pursue our Building and Site possibilities. We are early in this important process but it is underway. I will present updates to all of you as our options become clearer.

There are important workshops coming to OSA in the next month. **Greg Lewis** is presenting a mural planning workshop on 3 consecutive Thursday evenings, beginning on April 13. The five-day **Max Ginsburg** workshop begins April 24th. The **Margaret Godfrey's** workshop on "Adding Content to Your Mixed Media Art", runs from May 3rd through May 6th. You can find more details on these three events on the OSA website or in this issue of the Brush Marks.

I want to remind all OSA photographers of the upcoming exhibit with the **Portland Photographers Forum** that will open on May 7th at OSA. This is a reprise of the collaboration with this wonderful group in 2016. You can find the prospectus for this show online.

The **Pass The Beret** campaign is well under way. We have received a little over \$5000 to date. Your support is much appreciated.

Tim Mahoney

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"

May 3 – 6, \$395

In a 4-day workshop Margaret Godfrey will share her method of gathering resources and materials to add content to her paintings. She will help participants weave more interest and personal connections into their art. Margaret will also share her personal art journey and the benefits she's gained from working in a series. Margaret is an award-winning member of the Watercolor Society of Oregon, the Western Federation of Watercolor Society, the Northwest Watercolor Society and she is a signature member of the Hawaii Watercolor Society. She has pieces hanging in private and public collections in the U.S., Honduras, Canada and Japan. All media welcome to join Margaret.



"DAY TO NIGHT IN WATERCOLOR" WITH RON STOCKE

May 19 - 21, \$395

Join watercolorist Ron Stocke in this three day workshop exploring techniques on how to paint light effects- from sunrise to sunset. Ron will demonstrate his methods for depicting light effects that often elude watercolor artists. On Day One, we will explore early morning light with long shadows and color harmonies that will make the viewer feel as if the sun has just risen. On Day Two we will tackle bright midday light and it's effects on figures, cars and shadows. Day Three will be all about the night and how light and dark fight it out to create shape, form and mood. This is the perfect class for those artists who want to start adding personality to their paintings and stop painting what they see.



MITCH BAIRD "SEE AND PAINT YOUR SUBJECT"

June 9 -11, 2017 \$395

As a representational painter Mitch believes that painting is a celebration of life and the beauty that surrounds us. He is devoted to the traditions of the late 19th century artists who looked to the figure and nature for inspiration regarding light, color, and design. Seeking out this inspiration, Mitch works directly from life to capture the qualities and nuances of natural light and color harmony. He has a strong conviction that great artistic communication depends on good draftsmanship, design and vision. His artistic desire is to "portray a positive visual statement and hope the viewer will experience what I see and in some sense be inspired, uplifted, or moved by my painting, whether it is of a small intimate setting or a grandiose subject."



CALL TO ALL ARTISTS



All Active members of OSA are eligible to apply for \$500 commission to paint this year's (2017—2018) Rose Festival Queen.

Those interested should:

- 1.) Submit two photo samples of their portraiture
- 2.) Submit Artist statement/Bio to oregonsa@gmail.com or hand deliver to the office no later than

Friday, May 5th, 2017

Winner of this commission will be announced at the Rose Show reception on June 4th @ 2pm.

Please submit your photos 300 dpi. Any questions, please contact Mary Holt, maryholt916@gmail.com

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503-682-6915
Vice President	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Treasurer	Steve Kleier	kman@sprintone.com	503-775-6562
Membership	Nancy Fraser	oregonsa@gmail.com	503-519-5115
Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Workshops	Kristie Mooney	kristie.mooney@gmail.com	425-478-7055
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503-645-5448
Facebook	Casey Shannon	osafacebook@gmail.com	
Gallery Two Outreach	OSA Office	oregonsa@gmail.com	503-228-0706
Gallery Director	Robin Becic	tjnbecic@hevanet.com	503-297-4369

NEWSLETTER SUBMISSIONS

Next deadline: Monday June 5th

Art Demos:

Nicole Poole Nicole@lionandpoppy@gmail.com
Randall Vemer fhr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com
Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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2185 SW Park Place (corner of St. Clair)
Portland, OR 97205
www.OregonSocietyofArtists.com

May 2017



Coming Up In The OSA Gallery

OSA Gallery is open Monday thru Saturday, 1 - 4pm

OSA Gallery Shows

MAY

OSA Photography With Portland Photographers Forum

Take In: Friday May 5, 5 pm - 8:30 pm

Take In: Saturday May 6, 10 am - noon

Reception: Sunday May 7, 1 - 4 pm

Show closes: Pick up art Friday May 26, 1 - 4 pm

Pick Up Art: Saturday May 27, 12 noon



"Gentle Persuasion" Turkey 2015
Michael O'Brien

JUNE

Rose Show

Take In: Tuesday May 30, 10 - 4pm

Take In: Wednesday May 31, 9 am - 11 am

Reception Sunday June 4, 1 - 4 pm

Show closes: Pick up art Thursday & Friday June 28/29, 1 - 4 pm

JULY

Extreme Sizes

Take In: Friday July 6 & 7, 10 - noon

Reception: Sunday July 9 1 - 3 pm

Show closes: Pick up art Thursday & Friday July 27 & 28, 1 - 4 pm

Visit www.oregonsocietyofartists.com for entry fees and regulations.

2017 OSA Membership

Membership dues are \$60 for the year. Dues can be paid to the office by credit card or check.

Gallery Two Exhibits

OSA Community Outreach Shows

OSA Legacy Exhibit

Exhibit Opens June 27 - June 29

PDX Open Studio

Exhibit Opens July 29 - August 4

Chinese Brush Painting

Exhibit Opens September 28 - October 5

Like us on Facebook:
www.facebook.com/oregonsocietyofartists

