

# Brush/Marks

*The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.*

NOVEMBER 2016

## SUZANNE MCKAY: EMOTIONAL WATERCOLOR

FIRST THURSDAY EVENING DEMO, NOVEMBER 3RD. DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM

Suzanne McKay has been drawing since she could hold a pencil and has sold art since the age of 15. Come to this demonstration and learn from this artist how to create looser, more moody watercolors that leave more to the imagination of the viewer.

Suzanne loves nature and depicting country scenes, particularly what she calls, "A Vanishing America." A California native originally, she moved to Portland in 1971 and has been a member of OSA, WSO, and the Portland Fine Arts Guild, which she founded. Check out her work: [fineartamerica.com](http://fineartamerica.com) > Artists > Suzanne McKay



## STAN PETERSON: CHARACTERISTIC CARVING IN WOOD

2ND THURSDAY DEMO, NOVEMBER 10TH  
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM

Stan's wood sculptures are innocent yet sophisticated. His characters emerge from the wood ready to tell us stories and make us smile. During his demo, we will learn Stan's approach to carving, painting practices, and what inspires him. His sculptures are lovingly brought to life from basswood and painted with layers of milk paint and then sanded to reveal subtle layers and chisel angles. Sometimes Stan burns areas of the wood for textural effect.

Stan is influenced by Outsider Art and Folk Art. He began carving driftwood while living in Newport. He later moved to California and took a job with a community of artists at Creative Growth Center, teaching developmentally disabled students the art of woodcarving. Stan is a part of the Waterstone Gallery, works on a steady flow of commissions and teaches an annual class in woodworking at Sitka Center. Check out his website: [www.stan-peterson.com](http://www.stan-peterson.com)



## OSA 2016 FALL CLASS SCHEDULE

\*Classes are ongoing unless stated otherwise



### MONDAY

**Micheal Orwick, Oil Painting** 9:30am - 12:30pm \$ 270/8weeks \$45 Drop-in atorwickarts@gmail.com Upstairs studio

**Jan Browne, Oil Painting** 10am - 1pm \$25/class Gallery

**Joanne Mehl, Beginning Figure Painting in Oils** 9:30am - 12:30pm \$40/class thru Oct 31. joannemehl@comcast.net Downstairs studio

**Michael Musto/Lorraine Bushek, Open Studio** 1:30-4:30pm \$7/session michaelsmusto@gmail.com Upstairs studio

**Janet Parker, Botanical Drawing: Simple Tools / Big Results** 1-4pm, jkp920@gmail.com 503-206-8590 Downstairs studio

### TUESDAY

**Steve Kleier, Watercolor** 10 - 1pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

**Steve Kleier, Drawing** 2 - 4pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

### WEDNESDAY

**Harold Walkup, Intermediate/Advanced Watercolor** 9:30am - 12:30pm, \$25/class haroldwalkup@gmail.com 971-232-7796

**Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects** 1 - 4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

**Nancy Klos, Plein Aire Painting on Location** 9am - 12pm, \$25/class, nancyklos@gmail.com, 503-282-7028 On location or Downstairs studio

**Susan Kuznitsky, Pastels** Sept 21- Nov 30 \$240/8 weeks, \$35 drop-in (call for available space) susankuznitsky@gmail.com, 503-519-8187 Downstairs studio

**Steve Kleier, Drawing & Painting** 6:30 8:30pm, \$20/class, steve@stevekleier.com 503-775-6562, Upstairs studio

### THURSDAY

**Anji Grainger, Beg. Watercolor Painting** 9:30am - 12:30pm thru Nov 17, \$200/8week session, anjgrainger@frontier.com, Upstairs studio

**Randall Vemer Beginning/Intermediate Classical Figure Drawing**, 1 - 4pm \$25/class FHR@earthlink.net 503-222-3517 Upstairs studio

### FRIDAY

**Ward Stroud Painting, Pixels, People!** 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio

**JoAnne Radmilovich Kollman, Perk Up Your Painting** 1 - 4pm \$25/class joradart@comcast.net Upstairs studio

**Scott C. Johnson, Watercolor & the Art of Meditation** 4:30 - 7:30pm \$25/class scottcjohnsonartists.com Upstairs studio

**Naomi Segal Deitz, Life Drawing Open Studio with Live Model**, 10am - 1pm \$15/session, nsdeitz@gmail.com, 503-203-1810 Downstairs studio

### SATURDAY

**Dorothy Fitzgerald Oil Painting** 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

### SUNDAY

**Laura Nothern, Classical Drawing Basics** 9:30 - 10:30am, 8 weeks \$200 info@lauranothern.com Downstairs studio

**Laura Nothern, Long Pose Sunday** 11am - 2pm & 3pm - 6pm \$15 for 3 hour session, \$30 for 6 hour session info@lauranothern.com Downstairs studio



Here is an update on some important issues relevant to OSA today.

The current OSA paid membership stands at 630. We expect about 650 members by year's end. We are pleased that this number has held steady despite the increase in dues for 2016.

You all know that the "800 pound guerilla in the room" has been our property tax burden. In a recent out-of-court settlement with Multnomah County, we received a deduction of \$3600 per year for 5 years. Not a big reduction, but a meaningful one nonetheless. This year we are expecting a tax bill of \$24,400.

Part of our response was to increase the level of activity at OSA. Staff, volunteers, and board members have worked diligently to provide more classroom and workshop opportunities for our members. The response has been gratifying. In September 400 students attended classes offered by our 22 instructors. With increased classroom and workshop activity, the utilization of OSA space has increased from 35% to 75 %.

We have expanded our outreach in Gallery Two to better serve the community and become more relevant in the Portland region. Our exhibits of the work of Albertina Kerr artists, Aloha High School artists, and the exhibit commemorating

## PRESIDENT'S MESSAGE

Hiroshima, reflect the general direction we want to take. It is not a well-worn path. We are still exploring and welcome your input.

The response of our members to the 2016 Pass the Beret fund drive has been tremendous. Our goal is \$25,000 by year-end. Last week we passed the \$20,000 milestone. Three months ago that achievement was a faraway dream. 23% of our members have participated. We are aiming for 50% and will make one more solicitation to our members this month. The OSA board is at 100% participation. Gaining 160 new gifts at \$30 per donation would meet our goal.

If you sense that the direction OSA is taking is not well mapped yet, you are right. We are in the midst of developing a 5 year Strategic Plan. It is a complex undertaking with a lot of moving parts, requiring considerable volunteer commitment. But we all know that it is necessary to refine the vision for OSA at regular intervals. Especially now.

For 90 years OSA has been a welcoming, safe, and nurturing place for artists to grow within the greater community. Our predecessors have left us with a substantial legacy. Thank you for doing your part to sustain this wonderful organization.

*Tim Mahoney*

## FALL / WINTER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or [oregonsocietyofartists.com](http://oregonsocietyofartists.com). Visit [oregonsocietyofartists.com/workshops.htm](http://oregonsocietyofartists.com/workshops.htm) for all workshop details. **You do not have to be a member of OSA to take a workshop.**

### RUTH ARMITAGE, NWS: "CREATIVITY & DESIGN IN MIXED WATER MEDIA"

Friday thru Sunday, November 18 - 20, 2016, 9:30 - 3:30 each day \$195 for three days, Limit 16

### MARGARET GODFREY: "ADDING CONTENT TO YOUR ART"

Thursday thru Sunday February 2 - 5, \$395 for 4 days

Margaret is an Oregon, award-winning artist who will discuss her approach to using research and knowledge about a subject to add content and deeper meaning to artwork. Inspiration, gathering resources and planning are the beginnings of a painting with content. Margaret is a symbolic painter who has been described as a conceptual artist. Her paintings have an abundance of symbols, which help tell the underlying story of a series. By working in a series, she is able to explore and express different aspects of the pictorial metaphor. Her patterns and decorative designs flow through her body of work, connecting the layers and messages of a series. Learn from this former president of the Watercolor Society of Oregon. Peruse her website at: [margaretgodfreyart.com/](http://margaretgodfreyart.com/)



### MAX GINSBURG, ALLA PRIMA PAINTING: "TRADITIONAL REALIST PAINTING IN OUR TIMES"

Mon thru Fri, February 20 - 24, \$900 for 5 days

Don't miss your opportunity to study with this well known award winning artist, admired teacher, and prominent illustrator! Since 1953, Max Ginsburg has exhibited extensively in public venues and galleries, and conducted many workshops around both nationally and internationally. His paintings are a part of many museums and private collections. Mr Ginsburg will provide painting demonstrations and individual critiques daily, with emphasis on the human form in respect to proportion, shapes, values and color. Develop your oil painting skills to achieve a high degree of naturalism. Schedule is as follows: day 1, head studies. Day 2, figure studies. Day 3, portrait. Day 4, painting the figure, day 5, painting a figure composition. Space is limited. Call OSA to register.

### ERIC WIEGARDT: "PAINTERLY WATERCOLORS"

Wednesday thru Saturday, March 22 - 25, \$495 Enrollment is limited to 15 students, so sign up early! This is the workshop for artists who want to loosen up their watercolor style. Eric is an internationally renowned artist, author and instructor who's proven techniques and philosophy of design will encourage everyone to create big, bold, loose paintings. He will cover these concepts in a relaxed and supportive atmosphere, and complete a painting demonstration each day. Eric is also one of the few in the world to be awarded both the Gold Medal and Dolphin Fellow from the oldest and most prestigious watercolor society, American Watercolor Society, New York. He is declared one of the top ten watercolor masters of today in the world by *artmatch4U*. Visit Eric's website at [www.ericwiegardt.com](http://www.ericwiegardt.com)



### DAVID LOBERG: "CALIFORNIA VIBE - PORTRAITS IN WATERCOLOR"

Friday - Sunday, June 23-25, \$395 Full payment required at the time of registration.

Watch future *Brushmarks* for more info, or visit [oregonsocietyofartists.com](http://oregonsocietyofartists.com); [lobenbergart.com](http://lobenbergart.com)

## OSA CONTACT INFORMATION

President	Tim Mahoney	<a href="mailto:tb.mahoney@frontier.com">tb.mahoney@frontier.com</a>	503 682 6915
Vice President	Michael Musto	<a href="mailto:michaelmusto@gmail.com">michaelmusto@gmail.com</a>	503-224-3426
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Facebook	Terri Griffin	<a href="mailto:osafacebook@gmail.com">osafacebook@gmail.com</a>	503-228-0706
Gallery Chair:	Linda Church	<a href="mailto:lchurch@cu-portland.edu">lchurch@cu-portland.edu</a>	503.228.9371

## NEWSLETTER SUBMISSIONS

Next deadline: Monday Dec 5th

Art Demos:

Nicole Poole [nicole@museartanddesign.com](mailto:nicole@museartanddesign.com)

Randall Vemer [flr@earthlink.net](mailto:flr@earthlink.net)

Workshops:

Michael Musto, [michaelmusto@gmail.com](mailto:michaelmusto@gmail.com)

Kristie Mooney, [kristie.mooney@gmail.com](mailto:kristie.mooney@gmail.com)

Class info:

Anji Grainger, [anjigrainger@frontier.com](mailto:anjigrainger@frontier.com)





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NOVEMBER 2016



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## COMING UP IN THE OSA GALLERY

*OSA Gallery is open Monday thru Saturday, 1 to 4PM*

### NOVEMBER

The November show, "200 for Under \$200, is just around the corner. All 200 cradle boards have been sold. With that in mind, expect a really big show.

Make a note that take-in for the artwork is Monday, October 31st, 10am to 4pm and Tuesday, November 1st, 10am to NOON. The reception is Friday, November 4th, 6pm to 9pm. Juror: Paul Trapp.

Many thanks to our sponsors for the fantastic door prizes they have donated to the raffle. Our Sponsors: Muse Art - American Easel - Artist & Craftsman Supply - Let's Frame It - Guerilla Painter - Canson Paper - Cheap Joe's - Raymar Art - Gamblin Artist Colors - Nysa Winery.

### DECEMBER

#### **Urban and Rural Landscape (Members Only)**

Take in art Saturday December 10th, 10am - noon. Reception Sunday December 11th, 1 - 4pm. Show closes Thursday, January 5th, pick up art Friday, January 6th, 1 - 4pm.

*OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.*

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

*Remember to:*

- Read the framing rules:  
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!

*Visit [www.oregonsocietyofartists.com](http://www.oregonsocietyofartists.com) for entry fees and regulations.*

*Lorraine Bushek, [lorbushek@gmail.com](mailto:lorbushek@gmail.com), 503-382-7622.*



**PASS THE BERET!**

*Donations can be made by check or credit card to the OSA office.  
We sincerely appreciate the generous support of our members!*