

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

OCTOBER 2016

JOANNE RADMILOVICH KOLLMAN: "STARTING LARGE FORMAT PAINTINGS"

FIRST THURSDAY EVENING DEMO, OCTOBER 8TH.
DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM

Joanne Radmilovich Kollman currently paints the figure, landscapes and still lifes alla prima from life. Thursday's demo will introduce how she uses alla prima techniques using a color copy as reference for a "30 x 40" figure painting from concept, to surface, to gestural beginnings.

A native Oregonian, Joanne attended the Museum Art School (now PNCA), and Art Center College of Design. In 2012 she completed a BFA in painting from Marylhurst University. Her series, Northwest Neighbors Who Are We?, won her an Artistic Focus Project Grant from the Regional Arts and Culture Council. This award allowed her to work for many months to create and mount several exhibitions of people she viewed in her own neighborhood throughout the greater Portland area.

Joanne has received numerous awards for her landscape and figure paintings, numerous grants including an Arts-In-Schools grant community project and the commission for the 101st Rose Festival Queen Kahedja Burley.

Joanne teaches, "Perk Up Your Paintings", Fridays at OSA from 1-4. In 2017, Joanne will offer a "Large Format Painting Workshop" using this process. View her website at <http://www.joannekollman.com>.



WARD STROUD: "BRUSHO: DIVERSITY IN WATERCOLOR TECHNIQUES"

2ND THURSDAY DEMO, OCTOBER 13TH
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM



Using Brusho, a diverse crystallized watercolor, Ward will demonstrate techniques and show how Brusho can elevate your watercolor paintings with its unique crystalline properties. It can create wonderful effects and surprising results different from traditional watercolor. Brusho is highly-pigmented and excellent for loose expressive paintings. It is indeed versatile!

Ward Stroud, called "the Brusho Man", grew up making art and music with his mother, a Yaqui Indian native. She inspired his lifelong journey as an artist, inspiring his study, creation and teaching of art. He is a member of the Watercolor Society of Oregon and uses a variety of other mediums in his art as well.

Ward Stroud's work is beautiful and vibrant. Come watch him paint and learn about Brusho! Ward is instructing a class at OSA this fall on Fridays called Painting, Pixels, People! from 9:30am - 12:30pm. In the meantime, check out his website for to see his artwork. www.artofward.com

OSA 2016 FALL CLASS SCHEDULE

*Classes are ongoing unless stated otherwise



MONDAY

Jan Browne, Oil Painting 10am - 1pm \$25/class Upstairs studio

Joanne Mehl, Beginning Figure Painting in Oils 9:30am - 12:30pm \$40/class thru Oct 31. joannemehl@comcast.net, Downstairs studio

Michael Musto/Lorraine Bushek, Open Studio 1:30-4:30pm \$7/session michaelmusto@gmail.com, Upstairs studio

Janet Parker, Botanical Drawing Simple Tools / Big Results 1-4pm, jkp920@gmail.com 503-206-8590 Downstairs studio

Ann Bailey, PCC Drawing Class 7 - 9pm Sept 26 - Oct31 (9 weeks), Register through PCC Upstairs studio

TUESDAY

Steve Kleier, Watercolor 10 - 1pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

Brenda Boylan, Pastels, 9 - 12pm Sept 6 - Oct 25 \$330/8week session. makinart@frontier.com 503-702-2403 Downstairs studio

Karen Ilari, Acrylic 1-4pm Sept 6th - Sept 27, \$25/class (4 weeks) then repeats karenilari@gmail.com

Steve Kleier, Drawing 2 - 4pm \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

Ann Bailey, PCC Drawing Class 7 - 9pm Sept 27 - Nov 1, Upstairs studio

WEDNESDAY

Harold Walkup, Intermediate/Advanced Watercolor 9:30am - 12:30pm, \$25/class haroldwalkup@gmail.com 503-646-8598

Dorothy Fitzgerald, Oil Painting: Still Life and All Other Subjects 1 - 4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

Nancy Klos, Plein Aire Painting on Location 9am - 12pm, \$25/class, nancyklos@gmail.com, 503-282-7028 On location or Downstairs studio

Susan Kuznitsky, Pastels Sept 21- Nov 30 \$240, drop-ins \$35 (call for available space) susankuznitsky@gmail.com, 503-519-8187 Downstairs studio

Steve Kleier, Drawing & Painting 6:30 8:30pm, \$20/class, steve@stevekleier.com 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Beg. Watercolor Painting 9:30am - 12:30pm resumes Oct 20 - Nov 17, \$200/8week session, anjigrainger@frontier.com, Upstairs studio

Randall Vemer Beginning/Intermediate Classical Figure Drawing, 1 - 4pm \$25/class FHR@earthlink.net 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixels, People! 9:30am - 12:30pm \$25/class ward@artofward.com, Upstairs studio

JoAnne Radmilovich Kollman, Perk Up Your Painting 1 - 4pm \$25/class joradart@comcast.net Upstairs studio

Scott C. Johnson, Watercolor & the Art of Meditation 4:30 - 7:30pm \$25/class scottjohnsonartists.com Upstairs studio

Naomi Segal Deitz, Life Drawing Open Studio with Live Model, 10am - 1pm \$15/session, resumes Oct 7 nsdeitz@gmail.com, 503-203-1810 Downstairs studio

SATURDAY

Dorothy Fitzgerald Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

SUNDAY

Laura Nothern, Classical Drawing Basics 9:30 - 10:30am, 8 weeks \$200 info@lauranothern.com Downstairs studio

Laura Nothern, Long Pose Sunday 11am - 2pm & 3pm - 6pm \$15 for 3 hour session, \$30 for 6 hour session info@lauranothern.com Downstairs studio



Our summer is fading fast into autumn. The fall schedule of classes has begun, with many offerings and two new instructors. We are pleased to welcome **Anji Grainger** and **Joanne Mehl**, our new teachers. Both of these artists are professional painters and experienced educators. Anji will be teaching, "Beginning in Watercolors – Step One". Joanne's class will offer, "Beginning Figure Painting in Oils".

We are excited about the augmented OSA workshop schedule that **Michael Musto** and **Kristie Mooney** have developed. **Erik Sandgren's** workshop in acrylics and aqueous media will be September 24th and 25th. **Soon Y. Warren**, an artist with an international following, will present a watercolor workshop in early October. We have quite a few workshops during the fall and winter scheduled, so check this *BrushMarks* or our website.

I invite you to tour the new and updated OSA website for further information about classes, workshops, and demos. The website is up and running in Phase One of its development. We are still making adjustments to our initial run-up, and these will continue until we feel we are comfortable and ready to move on to Phase Two, hopefully in the near future.

PRESIDENT'S MESSAGE

The next Gallery Two exhibit opens in early October and will feature the 2D and 3D work of the wonderful Hispanic visual arts group LAX IdEal. We are pleased to be able to host this special exhibition at OSA.

Steve Kleier will chair our annual Student/Teacher Show, which opens with a reception on October 9th. It is a visual delight to tour this exhibit each year and study the interconnectedness of the instructors and their students. I hope you get the opportunity for that experience.

Don't forget to purchase your boards from the OSA office for the November 200 for 200 show. There are still a few left. This is a fun sale and show, with outstanding art.

Mark it down!! The OSA Monotype Party is on December 3rd. It will be facilitated by **Scott Gellatly**, **Aimee Erickson**, and **Cecilia Hamlin**. A much anticipated holiday inspired event. Watch for more information in upcoming E-blasts and the OSA website.

Tim Mahoney

SUMMER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

SOON Y. WARREN: PAINTING VIBRANT WATERCOLORS



Monday through Friday, October 3-7 OSA Members \$395; Non-Members \$455

Internationally known artist, Soon Y. Warren, will offer step-by-step instruction as students learn to paint vibrantly with watercolors. Daily painting demonstrations and critiques will be provided concentrating on technique, the concept of color theory, composition and color values. Students will be working on three paintings during the five day workshop, using their own projects or Soon's reference materials.

Soon Y. Warren began her career as a full time artist, author, and teacher in 1998. Her paintings are in the permanent collections of several museums nationwide. She's taught workshops internationally and has published books with North Light Books. Soon earned signature memberships in the Na-

tional Watercolor Society and American Watercolor Society. Check out her website: www.SoonWarren.com

RICK WHEELER: SCRATCHBOARD AND WATERCOLOR

Friday - Sunday, October 14-16, 9am - 4pm \$350

Although scratchboard is considered a drawing medium, it can produce magical, one of a kind images that replicate the look of traditional prints. The act of scratching designs and images into a pre-inked black board allows for a variety of results, ranging from the highly detailed to expressive, loose woodcut-like effects. Join artist, designer and illustrator, Rick Wheeler as he also shows you how to combine scratchboard with painting (watercolor), giving your drawing even more life. www.rickarts.com

TOM HOFFMANN: ABSTRACTING THE LANDSCAPE IN WATERCOLOR

Friday - Sunday, Nov 11-13, 9am - 4pm \$375 (\$395 after 10/11/16)

SOLD OUT! Call OSA office to be put on a waiting list.



RICK WHEELER

RUTH ARMITAGE, NWS PRESENTS: CREATIVITY & DESIGN IN MIXED WATER MEDIA



Friday - Sunday, November 18 - 20, 2016, 9:30 - 3:30 each day \$195.00 for three days, Limit 16

How do artists move between realism and abstraction? Using subject matter to create art that is expressive and creative doesn't mean giving up realism altogether. There is a wide spectrum between realism and non-objective work. Where are you most comfortable? Maybe you're ready to push yourself to the next level with your painting.

Join Ruth Armitage for an in-depth exploration of design and creativity in painting. Refine your visual language and experiment with simple exercises for unleashing creative potential. Discover ways to generate new ideas, and where to start on your journey to painting with stronger design.

You'll learn how to translate your ideas using both the elements & principles of design and improve your 'mental game' in art-making. Using your choice of media, we will explore shape, line, color and texture to craft vibrant paintings that stir the emotions. rutharmitage.com

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
Vice President	Michael Musto	michaelmusto@gmail.com	503-224-3426
Membership	Nancy Fraser	oresa.membership@gmail.com	503-519-5115
Workshops	Michael Musto	michaelsmusto@gmail.com	503-224-3426
Newsletter Submissions	Sharon Hansen	sharonhansen1@gmail.com	503 645 5448
Facebook	Terri Griffin	osafacebook@gmail.com	503-228-0706
Gallery Chair:	Linda Church	lchurch@cu-portland.edu	503.228.9371
Assistant Gallery Chair	Christy Sower	christyss@frontier.com	503.579.5424

2017 WORKSHOPS COMING SOON!

More information at oregonsocietyofartists.com

Margaret Godfrey: "Adding Content to Your Art"

Thurs - Sun / Feb 2 - 5, \$395
margaretgodfreyart.com

Eric Wiegardt: "Painterly Watercolors"

Wed - Sat / March 22 - 25, \$495
(\$525 after 2/22/2017)
info@ericwiegardt.com

David Lobenberg: "California Vibe - Portraits in Watercolor"

Fri - Sun / June 23-25, \$395
Full payment required at the time
of registration. lobenbergart.com

NEWSLETTER SUBMISSIONS

Next deadline: Wednesday Oct 5th

Art Demos:

Nicole Poole nicole@museartanddesign.com
Randall Vemer hr@earthlink.net

Workshops:

Michael Musto, michaelsmusto@gmail.com
Kristie Mooney, kristie.mooney@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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Send your tax deductible donation today!



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www.facebook.com/oregonsocietyofartists

COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

OCTOBER

Student/Teacher Show

Take in art Saturday, October 8th, 10am - noon. Reception Sunday October 9th, 1 - 4pm. Show closes Thursday, October 27th. Pickup art Friday October 28th, 1 - 4pm.

NOVEMBER

200 for Under \$200 with Juror Paul Trapp

(<http://www.paulsilastrapp.com>). OSA members and the public are invited to submit work. Take in art Monday October 31st, 10am - 4pm, and Tuesday, November 1st, 10am - noon. Reception Friday November 4th, 6 - 9pm. Show closes Thursday December 1st. Pickup art Friday December 2nd, 1 - 4pm. **Cradle Boards for the November 200 for Under \$200 Show** are still available for sale at OSA.

DECEMBER

Urban and Rural Landscape (Members Only)

Take in art Saturday December 10th, 10am - noon. Reception Sunday December 11th, 1 - 4pm. Show closes Thursday, January 5th, pick up art Friday, January 6th, 1 - 4pm.

OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) philosophy, "We don't seek to drive the work, we only hope to discover your unique vision and showcase it." So, to our artists... enter work that is any interpretation of the monthly shows' theme.

Please note OSA will not be held responsible for your paperwork or guarantee that your artwork will be hung if the rules and the show's prospectus are not followed. A \$10 storage fee will be assessed on all work left 3 days beyond the close of the exhibit. After 14 days of the close of the exhibit, the artwork will become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated take-in date and time
- Collect your art on the closing day of the show to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it – be fair!

Visit www.oregonsocietyofartists.com for entry fees and regulations.

Lorraine Bushek, lorbushek@gmail.com, 503-382-7622.



PASS THE BERET!

*Donations can be made by check or credit card to the OSA office.
 We sincerely appreciate the generous support of our members!*