

Brush/Marks

The Oregon Society of Artists is a 501 (c) (3) non-profit organization dedicated to the education and nurturing of talent in the visual arts.

CHRIS STUBBS: “TIPS FOR BUILDING DYNAMIC PORTRAITS”

FIRST THURSDAY EVENING DEMO, SEPTEMBER 1ST.
DOORS OPEN WITH CRITIQUE AT 6 PM DEMO AT 7 PM



Currently working as a portrait artist, Chris originally majored in nursing and spent three decades as the wife of a career Naval Officer and mother of two. At age 16, Chris was introduced to watercolor and has been painting in this medium since that time. She has always been interested in

peoples' stories and in capturing that story when painting their portraits. Currently, she is painting a series based on her father's journey through dementia and has completed 5 paintings in that series — some of which she will bring to show.

Having taught at OSA a number of years ago, Chris looks forward to returning and giving a demonstration. She will be talking about some ways to improve your portrait paintings, including anatomical references and she will show the way she applies color to create dynamic, colorful portraits. She will also demonstrate how to paint eyes. This will be a “little taste” of the workshop that Chris and Rene Eisenbart will join together in teaching at Menucha, October 30th through November 4th, called “Dynamic Portraits with the Duo”.

Chris loves teaching and the interaction she has with her students. She is always interested in giving away what she has learned and watching others mature in their ability to master this magical medium. Currently she teaches out of her studio and in workshops in various parts of the country.

SEPTEMBER 2016

JANET PARKER: “BOTANICAL ILLUSTRATION IN COLORED PENCIL”

2ND THURSDAY DEMO, SEPTEMBER 8TH
DEMO AT 11 AM, BUFFET LUNCH AT 12:15 PM

Janet Parker's studio is filled with light and her botanical subjects are curated gems in the white space. One wall has workstudies of clematis for the Lan Su Chinese Garden and vintage botanical posters. A single chrysanthemum that caught her attention, was brought back to her studio and stands gaily in a water glass on her worktable. A pinecone lays in a lid next to its graphite rendition showing her attention to the precise details and shifts of light that play across textures and lines. Her work is thoughtful, true to her subject and breathtaking in its luminosity and accuracy.

Come join others during this demo, as Janet gives a comprehensive lecture about the history of botanical illustration along with a physical timeline. She will share examples of her own work in process.

Janet Parker earned her Certificate in Botanical Art studying with Wendy Hollander at the New York Botanical Garden. She worked as an art director for numerous publications in New York City and then moved to Portland after taking a job with Tin House, where she worked until 2012. Janet now focuses on her own work and teaching. She is the founder of Oregon Botanical Artists.



OSA 2016 FALL CLASS SCHEDULE

*Classes are ongoing unless stated otherwise



MONDAY

Jan Browne, Oil Painting 10-1pm \$25/class Upstairs classroom

Michael Musto/Lorraine Bushek, Open Studio 1:30-4:30pm \$7/session michaelsmusto@gmail.com, Upstairs studio

Janet Parker, Botanical Drawing Simple Tools / Big Results 1-4pm, Starts Sept 12th. jkp920@gmail.com 503-206-8590 Downstairs studio

Ann Bailey, PCC Drawing Class 7-9pm Sept 26 - Oct31 (9 weeks), Register through PCC Upstairs classroom

TUESDAY

Steve Kleier, Watercolor 10-1pm starts Sept 13, \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

Brenda Boylan, Pastels 9 - 12pm starts Sept 6, Oct 25th \$330/8week session. makinart@frontier.com 503-702-2403 Downstairs studio

Karen Ilari, Pastels 1-4pm Sept 6th - 27, \$25 drop in or call the office to reserve space karenilari@gmail.com

Steve Kleier, Drawing 2-4pm starts Sept 13, \$25/class steve@stevekleier.com 503-775-6562 Upstairs studio

Ann Bailey, PCC Drawing Class 7-9pm Sept 27th - Nov 1st, Upstairs studio

WEDNESDAY

Harold Walkup Watercolor 9:30am-12:30pm \$25/class September 7th Intermediate/Advanced haroldwalkup@gmail.com 503-646-8598

Dorothy Fitzgerald Oil Painting: Still Life and All Other Subjects 1-4pm, \$25/class dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

Nancy Klos Plein Aire Painting on Location 9am - 12pm, \$25/class, nancyklos@gmail.com, 503-282-7028 On location or Downstairs studio

Susan Kuznitsky Pastels Sept 21- Nov 30 \$240, drop-ins \$35 (call for available space) susankuznitsky@gmail.com, 503-519-8187 Downstairs studio

Steve Kleier, Drawing & Painting 6:30 8:30pm, Starts Sept 14. \$20/class, steve@stevekleier.com 503-775-6562, Upstairs studio

THURSDAY

Anji Grainger, Beg. Watercolor Painting 9:30-12:30pm, Sept 15, 22, 29, Oct 20, 27, Nov 3, 10, 17 \$200/8week session, anjigrainger@frontier.com, Upstairs

Randall Vemer Beg. Classical Figure Drawing, 1-4pm, starts Sept 8th \$25/class FHR@earthlink.net 503-222-3517 Upstairs studio

FRIDAY

Ward Stroud Painting, Pixles, People! 9:30am - 12:30pm starts Sept 16th, \$25/class ward@artofward.com, Upstairs studio

JoAnne Radmilovich Kollman, Perk Up Your Painting 1-4pm Painting Class \$25/class joradart@comcast.net Upstairs studio

Scott C. Johnson, Watercolor & the Art of Meditation 4:30-7:30pm \$25/class scottjohnsonartists.com Upstairs studio

Naomi Segal Deitz, Life Drawing Open Studio with Live Model, 10-1pm \$15/session, resumes Oct 7 nsdeitz@gmail.com, 503-203-1810. Downstairs

SATURDAY

Dorothy Fitzgerald Oil Painting 10am-1pm, \$25/class, dorothyftz@hotmail.com, 360-896-0734. Upstairs studio

SUNDAYS

Laura Nothern, Figure Drawing and Painting, Drawing from Life, 9am - 3pm \$100 drop-in session or call OSA to register 503-228-0706

Laura Nothern, Long Pose Sundays 3pm- 6pm, \$15 per drop-in class, lauranathern@gmail.com, Downstairs Studio

PRESIDENT'S MESSAGE



The opening of the new Gallery Two show today was memorable. This collaboration with Soka Gakki International and the Physicians for Social Responsibility was an exhibit to commemorate Hiroshima and Nagasaki, organized for OSA by Linda Church and Cindy Lommasson. It featured the art of Yukiyo Kawano, an artist born in Hiroshima and now living in Portland. Her full-sized replica of the "Little Boy" bomb was constructed of silk and hung from the ceiling. A number of paintings of kimonos by Yukiyo from which the silk patterns were derived, hung on the walls of the gallery to provide context. The exhibit had a quiet, fragile beauty, and a sense of the deepest irony.

I was reminded at this exhibit that "the performing and visual arts are not a luxury in a free and democratic society" but "symptoms of its existence." (Leon Boystein, President of Bard College)

OSA is pleased to offer exciting workshops with Jane Aukshunas, Ruth Armitage, Erik Sandgren, Soon Y. Warren, and Rick Wheeler in August, September, and

October. The newest OSA classroom instructors, Joanne Radmilovich Kollman and Scott C. Johnson, started teaching classes in July. Steve Kleier, Anji Grainger, and Randall Vemer are offering new classes beginning in September. You can access the OSA Calendar online for further information on all of our upcoming workshops and classes or find the schedule in the monthly Brush Marks.

Phase One of the new OSA website is now online. After this phase is "broken in", we will move to the Phase Two development which will feature opportunities to sign up for workshops and classes. We are grateful to OSA webmaster, Peter Rossing, for his help in facilitating the development of this important system for OSA.

The contributions for "Pass The Beret" reached the \$17,000 threshold on July 25th. We are pleased with the response to this campaign. For those of you that haven't yet made a donation, please consider one. Your contribution, in whatever size you choose, will be very welcome.

Tim Mahoney

SUMMER WORKSHOPS AT OSA

OSA accepts credit cards for all classes and workshops.

Interested in OSA workshops? Contact the OSA office for information and registration: 503-228-0706 or oregonsocietyofartists.com. Visit oregonsocietyofartists.com/workshops.htm for all workshop details. **You do not have to be a member of OSA to take a workshop.**

RUTH ARMITAGE, NWS: ABC'S OF ABSTRACTION

Thursday - Saturday, September 8 - 10, 9:30am - 3:30pm \$195 FULL, but taking a waiting list

RENEE EISENBART, COLOR DEMYSTIFIED

1 day workshop, September 30, 0am - 4pm \$95

Strengthen your paintings with simple color theory, using value (dark vs light) and intensity (bright vs dull) to create mood. Learn to mix watercolor paint with confidence, to create luminous color instead of mud. Study pigment qualities; opacity, transparency, staining and granulating to familiarize yourself with varying paint characteristics. Master colorful blacks and expressive neutral tones. Explore creative color palettes and how to increase color harmony and diversity in your work. Practice and Play combine in this lively color workshop. All levels of experience welcome in this award winning artist's workshop. Peruse Renee's art at her website; <http://rene-art.com/>

ERIK SANDGREN: COLOR, LIGHT AND SPACE - WORKING WITH ACRYLICS AND AQUEOUS MEDIA

Saturday and Sunday, September 24 and 25, 9am - 4pm both days, \$250

Washington artist, printmaker and educator Erik Sandgren believes that acrylics and other aqueous media offer tremendous advantages and versatility for an evolving painting process. In this workshop, Erik will show you his techniques for manipulating the paint film in unorthodox ways such as glazing, scratching, scuffing, and abrading. He has many strategies to share about materials and techniques, driven by each student's desire for expression based on color and composition. There will be daily demonstrations, with group and individual conversations, all interspersed with looking at some master paintings. Bring your favorite water-based materials and tools, along with your sketchbooks and suitable supports (panels, paper or canvas). He suggests also bringing one failed, stalled or abandoned painting in acrylic or another aqueous medium- the objective is for everyone in the workshop to take away something useful that will inspire a fresh take on his or her work. View Erik's website at www.eriksandgren.com I added his website NOTE: Erik was the juror for the 2016 Rose Festival Art Show at OSA.

SOON Y. WARREN: PAINTING VIBRANT WATERCOLORS

Monday through Friday, October 3-7 OSA Members \$395; Non-Members \$455 (Non-refundable deposit of \$100) Full payment required by September 1, 2016 (No refunds after September 1, 2016)

Internationally known artist, Soon Y. Warren, will offer step-by-step instruction as students learn to paint vibrantly with watercolors. Daily painting demonstrations and critiques will be provided concentrating on technique, the concept of color theory, composition and color values. Students will be working on three paintings during the five day workshop, using their own projects or Soon's reference materials.

Soon Y. Warren began her career as a full time artist, author, and teacher in 1998. Her paintings are in the permanent collections of several museums nationwide. She's taught workshops internationally and has published books with North Light Books. Soon earned signature memberships in the National Watercolor Society and American Watercolor Society. Check out her website: www.SoonWarren.com

RICK WHEELER: SCRATCHBOARD AND WATERCOLOR

Friday - Sunday, October 14-16, 9am - 4pm \$350

Although scratchboard is considered a drawing medium, it can produce magical, one of a kind images that replicate the look of traditional prints. The act of scratching designs and images into a pre-inked black board allows for a variety of results, ranging from the highly detailed to expressive, loose woodcut-like effects. Join artist, designer and illustrator, Rick Wheeler as he also shows you how to combine scratchboard with painting (watercolor), giving your drawing even more life.

OSA CONTACT INFORMATION

President	Tim Mahoney	tb.mahoney@frontier.com	503 682 6915
Vice President	Michael Musto	michaelmusto@gmail.com	503-224-3426
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Gallery Chair:	Terri Griffin	osafacebook@gmail.com	503-228-0706
Assistant Gallery Chair	Linda Church	lchurch@cu-portland.edu	503.228.9371
	Christy Sower	christyssf@frontier.com	503.579.5424

Check the OSA website for more information on these UPCOMING WORKSHOPS.
oregonsocietyofartists.com

Tom Hoffmann: Abstracting the Landscape in Watercolor

November 11 - 13, \$375
(\$395 after 10/11/16).

Ruth Armitage, NWS Presents: Creativity & Design in Mixed Water Media

Friday - Sunday, November 18 - 20,
9:30am - 3:30pm \$195. Limit 16



ERIK SANDREN



SOON Y. WARREN



RICK WHEELER

NEWSLETTER SUBMISSIONS

Next deadline: Thursday Sept 1st

Art Demos:

Nicole Poole nicole@museartanddesign.com

Randall Vemer frh@earthlink.net

Workshops:

Michael Musto, michaelmusto@gmail.com

Class info:

Anji Grainger, anjigrainger@frontier.com



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SEPTEMBER 2016

BrushMarks

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COMING UP IN THE OSA GALLERY

OSA Gallery is open Monday thru Saturday, 1 to 4PM

SEPTEMBER

Fall Juried Show with Juror Greg Lewis

Show chair: Kris Kuester. Take in art Monday, August 29th, 10am to noon.
 Reception Sunday September 4th, 1-4pm. Show closes and pick up art,
 Thursday, September 29th, 1-4pm.

OCTOBER

Student/Teacher Show

Take in art Saturday, October 8th, 10am - noon. Reception Sunday, October
 9th, 1 - 4pm. Show closes Thursday, October 27th. Pickup art Friday, Oc-
 tober 28th, 1 - 4pm

NOVEMBER

200 for Under \$200 with Juror Paul Trapp

OSA members and public are invited to submit work. Take in art Monday,
 October 31st, 10am - 4pm, and Tuesday, November 1st, 10am - noon. Re-
 ception Friday, November 4th, 6 - 9pm. Show closes Thursday, December
 1st. Pickup art Friday, December 2nd, 1 - 4pm

Cradle Boards for the November 200 for Under \$200 Show are on
 sale at OSA. These go quickly, so buy your boards soon!

*OSA wants to embrace Jennifer's (at Verum Ultimum Fine Art Gallery) phi-
 losophy, "We don't seek to drive the work, we only hope to discover your
 unique vision and showcase it." So, to our artists... enter work that is any
 interpretation of the monthly shows' theme.*

Please note OSA will not be held responsible for your paperwork or guarantee
 that your artwork will be hung if the rules and the show's prospectus are not
 followed. A \$10 storage fee will be assessed on all work left 3 days beyond the
 close of the exhibit. After 14 days of the close of the exhibit, the artwork will
 become the property of OSA and will be donated to a charitable organization.

Remember to:

- Read the framing rules:
<http://www.oregonsocietyofartists.com/events.htm>
- Drop off paintings only on the show's designated
 take-in date and time
- Collect your art on the closing day of the show
 to avoid a \$10 storage fee
- Reschedule your gallery sitting day if you cannot make it
 – be fair!

Visit www.oregonsocietyofartists.com for entry fees and regulations.

Lorraine Bushek, lorbushek@gmail.com, 503-382-7622.



PASS THE BERET!

*Donations can be made by check or credit card to the OSA office.
 We sincerely appreciate the generous support of our members!*