

# Eric Jacobsen's Supplies List

for "Coastal Color and Light" workshop participants

Please feel free to bring your own portable or French Easel, or use the easels provided by the OSA.

Colors : Bring whatever colors you are comfortable working with. The following is a list of the oil colors I currently use on my palette:

Titanium White  
Alizarin Crimson  
Titanium Buff  
Manganese Violet  
Cadmium Yellow Light  
Ultramarine Blue  
Cadmium Yellow Deep  
Cerulean Blue Hue  
Cadmium Lemon  
Pthalo Green  
Cadmium Orange  
Burnt Sienna  
Cadmium Orange Deep  
Chromatic Black (Gamblin)  
Cadmium Red Light  
Portland Grey Light (Gamblin)  
Cadmium Red Deep  
Yellow Ochre

Brushes :

Any high quality brush will do, but I recommend Robert Simmons Signet flats and/or bright bristle, sizes 2-8 for smaller work, larger sizes as suits your needs. Please, don't bring worn out brushes.

Palette Knife :

A good palette knife for cleaning palette and painting needs.

Palette :

Bring whatever palette suits you...just make sure you have a large enough mixing space to meet your needs.

Canvas :

12x16 and larger...depending on how large you want to work.

Photo References:

Bring several photo references to choose from. We will be painting from photos.

You are also welcome to bring your plein air studies or sketches to use as reference.

Other items:

Paint thinner (Gamsol, etc.) (Please, NO Turpentine!!!), VIVA paper towels, plastic grocery bags for oily rags, 1-2 squeeze clamps are handy for securing various items to your easel.

Recommended Book: John F. Carlson-Guide to Landscape Painting

Edgar Payne-Composition of Outdoor Painting  
Robert Henri-The Art Spirit  
Charles Hawthorne-Hawthorne on Painting  
[www.jacobsenfineart.com](http://www.jacobsenfineart.com)